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AUGUST 15, 2019 • VOLUME 38 • NUMBER 33

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A GUN VIOLENCE SURVIVOR SHARES HER STORY *page 12*

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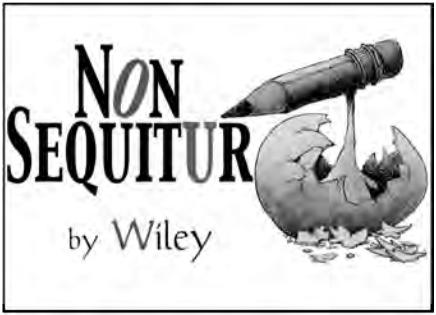
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# letters

## GOD, GUNS AND EUGENE

The God, Guns and Trump rally/protest on Saturday was (fill in your take). As a far-left liberal, some things stood out to me.

The conspiracy theory that it was planned to coincide with Pride day are absurd.

Police presence was overblown.

How many of the hecklers would have the courage to face a hostile crowd to take a stand for what they believe?

If everyone just ignored the guns/God crowd, they would gain nothing.

My protest was my sign: "Melania, send her back."

Don French  
Eugene

## TORREY A HUGE MISTAKE

The Eugene 4J school board made a huge mistake last week when they chose to appoint Jim Torrey back to the board after the people had recently voted him off.

The community spoke loud and clear about who it wanted to see on the board. The comments given were representative of huge numbers of 4J constituents. It was undeniably clear through the interviews (listen to them from the district website) that Maya Rabasa has the best perspective and background to be on the board.

Despite all of this, four members disregarded everything and everyone to appoint Torrey. Anne Marie Levis, Judy Newman, Alicia Hays, Mary Walston — how can you justify what you've done?

In a time when the board has asked for public trust, has counted on public trust to pass a bond measure and a levy, then completely disregarded the public wishes for representation on the board: What does this say for future board decisions? How can we trust the board to do what's right for our children?

I want everyone in this community to pay close attention to the school board process and decisions. Torrey has a shady track record when it comes to being a board member and spending public funds. The school district will be receiving a lot of extra money in the next two years.

I have a feeling that Torrey will be instrumental in blocking the programs

that we the people want to see in our schools.

Niki Smith  
Eugene

## THANKING PETE

Deb McGee, in a disingenuous opinion piece sub-titled "Work together to stop climate change" ("Rain Bomb," 8/1), lumps Rep. Peter DeFazio in with those abetting the climate crisis, patriarchy, misogyny and assorted other evils.

Due to his chairmanship of the House Committee on Transportation and Infrastructure, DeFazio is uniquely placed to impact an entire range of issues critical to our survival. His track record speaks for itself and his agenda for the future robust.

During the most tumultuous times ever in our history, DeFazio will continue to represent us with courage, honesty and a deep love for our country.

Thank you, Peter!

Don Heady  
Eugene

## WE'RE DOOMED

This past week, I held a conference and brought folks from all over the country to a place in Eugene, east of the university. To get there for our meetings, I had to bike from my home in the Jefferson Westside Neighborhood along 13th. In the evening, I biked back along West 11th. These are the fastest, most direct routes, with lights.

I am a cyclist with many years of experience, cycling in all sorts of places, and I'm scared biking along 13th and 11th through the center of town. Twenty mph? Are you kidding? What's the painted lane, 3.5 feet? Passed both sides on 11th? Lane disappears at Jefferson? Meanwhile, cycle track on Amazon?

Meanwhile, Nike builds a track so the well-fed can run in circles? Meanwhile, the city pumps tax money and resources to the richest? Meanwhile, CO<sub>2</sub> levels at 410.16 ppm?

I'm not sure what is worse, the empty rhetoric of City Hall or the fact that, if Eugene can't lead, we're doomed. #FreeLTD.

Otis Haschemeyer  
Eugene

## ENDING THE TIMES

You've probably heard that Starbucks has announced it'll stop selling newspapers next month. That will mean a reduction of about 20 area places where print-loving old farts like me can buy a copy of *The New York Times* every day of the week.

As *Eugene Weekly* doesn't pretend to be anything other than a local, or perhaps regional, screed, perhaps you folks can help identify places, if any, where the *NYT* will be available on a daily basis (even Barnes & Noble only offers the Sunday edition).

While there's no money to be made solely by selling the paper, a place that offers food and beverages would find (as Starbucks will) that a paper purchase is often accompanied by purchases of a latte and croissant or the like.

I hate the thought of having to read the paper, and do the crossword, on a computer screen. The chair I'm sitting on now is not nearly as comfortable as the lounge chair in the living room. Help us dinosaurs if you can.

Jack Cochrun  
Eugene

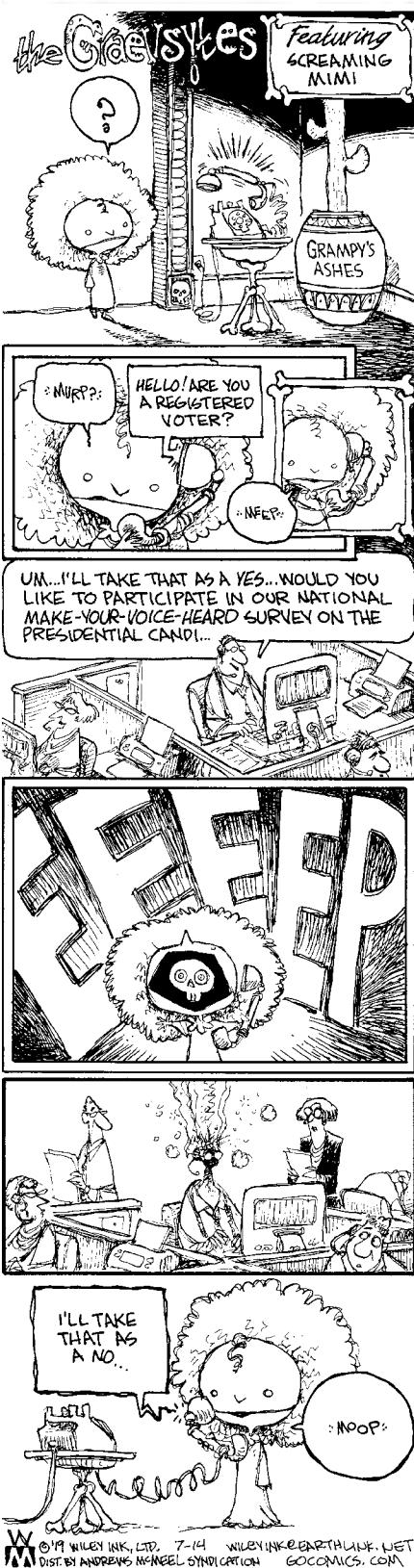
## RETHINK 'ENVISION EUGENE'

Scarcely an issue of *EW* has come out lately, without an article, op-ed or gaggle of letters condemning ugly "development" in one part or another of our "most livable city."

Sure, even with ecologically hazardous subdivisions around Hendricks Park, a massive new set of high-end apartment blocks along River Road, a pathetically overbuilt Hayward Field and the frighteningly-named "Campus for Accelerating Scientific Impact" along Franklin, Eugene will still appear more livable than Los Angeles. But how close to Los Angeles do we want to get?

Portland, my hometown, has become a "Little L.A." Now I hear planners talking about Eugene becoming a "Little Portland." Like that would be a *good* thing?

There's time to stop a lot of the planned "development," if we dig in. "Development" mainly benefits for-profit (often out-of-state) corporations. And a moment's reflection reveals that it has



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# Time to Pay Women More

FRED MEYER AND GENDER PAY INEQUALITY

In spite of many signs of increased equality between women and men in our society, the disturbing fact is that in 2019, women earn 79 cents for every dollar earned by men. In other words, the average American woman has to work an extra three months every year just to catch up to earnings of the average American man.

Unfortunately for many of the women workers at Fred Meyer, pay inequity is a daily reality due to Fred Meyer's practices and policies. This is a deeply entrenched problem, and we have a chance to stop it, right here in our community.

It was 1963 when President John F. Kennedy signed the Equal Pay Act, but at the current rate our country is going equal pay won't become a reality until 2058, nearly a full century later. And despite commendable legislative solutions to pay equity in states across the country, including Oregon, the pay gap has persisted. This speaks to deeply embedded structural barriers keeping women from advancing in the workplace.

Overcoming those barriers is made more challenging by the fact that we live in an economy rigged in favor of those who already hold most wealth and power. While technological advances have made our economy increasingly more productive, front-line workers are not reaping the benefits.

From 1973 to 2017 worker productivity increased by 77 percent in the U.S., but wages have remained essentially stagnant. The wealth created by this greater efficiency goes instead to corporate profits. The money that trickles down to workers is not evenly divided. The average man makes 21 percent more than the average woman, and the gap is even larger for women of color.

While none of this may come as a surprise, it is shocking to learn that we have a prime example of this dynamic at play right here in our own community.

Fred Meyer, the iconic Oregon company with three large stores in Lane County, is engaged in scheduling practices that contribute to the pay discrepancy between women and men. When a worker is hired at Fred Meyer, they are either placed to work in "Schedule A" or "Schedule B." They do not get to choose for themselves.

Per Fred Meyer policy, the rate of pay in "Schedule A" is almost 25 percent higher on average than that of workers on "Schedule B," but women are twice as likely to be placed in "Schedule B."

This means the average worker in "Schedule B" makes more than \$200 less per month and around \$122,000 less over a career with Fred Meyer.

Meanwhile, Kroger, which owns Fred Meyer, is pulling in billions of dollars in profits annually. For many families \$200 per month can be the difference between struggling to get by and ensuring a healthy and comfortable life for growing children. Consider what \$200 means for you and your family. It could be a car payment, a medical bill, or enough money to cover monthly rent. For many Eugene residents, \$200 a month is a step up the ladder towards prosperity. We cannot allow this inequity to continue to go unchallenged in our community. We must call for change.

We need to fix the gap at Fred Meyer, and at any company that is not giving equal pay for equal work.

As a union member and supporter, I am proud to stand together with workers and advocates to call on Kroger and Fred Meyer to fix the gap between pay for male and female employees by changing this arcane scheduling policy. As a Eugene City Councilor, I take to heart issues of pay inequity that result in unnecessary hardship for our community. Equality and justice are core values that Eugene residents hold dear.

Fred Meyer, please take a hard look at your values and right the wrongs in your hiring and scheduling practices. Step up to show that your values align with those of your customers and workers in Eugene. Be a leader in fixing the pay gap between women and men and set an example for others to follow. It's the right thing to do. ■

Claire Syrett has served on the Eugene City Council since 2012 representing Ward 7. She is employed as a labor relations representative with the Oregon Nurses Association and a proud member of Teamsters Local 223.



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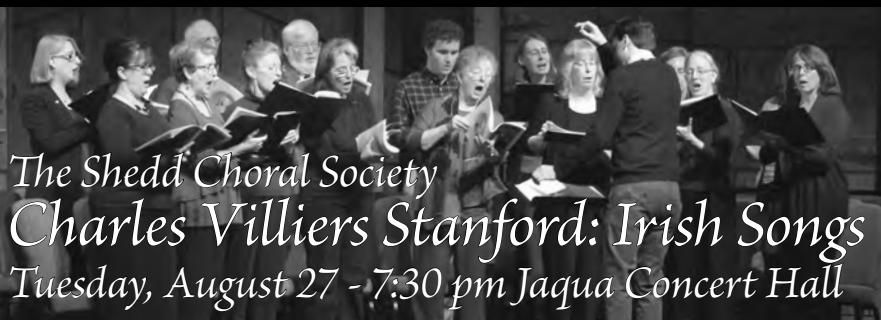


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- 10.17 Los Lonely Boys
- 10.20 microphilharmonic: Beethoven
- 10.23 Jenny Scheinman Allison Miller - Parlour Games | Todd Sickafuse - Bear Proof
- 10.25-27 Evynne Hollens Contemp. Songbook
- 11.5 Richard Thompson - solo acoustic
- 11.7 The Del McCoury Band
- 11.13 Rodney Crowell 11.19 Taj Mahal
- 11.20 Jesse Cook
- 11.22 A Night For Sight 2019

a very negative effect on *your* peace and happiness.

Housing the homeless is one thing, but housing rich climate refugees is another, and we shouldn't have to sacrifice our happiness for theirs.

Pat Farr has declared that "Envision Eugene" mandates huge, ugly apartment blocks because it limits expansion of the urban growth boundary. But there are other options, like eliminating fees and assessment increases for "accessory dwellings" (mother-in-law homes in backyards).

Limitless growth is madness, anyway.

It's time we envision a city that gets prettier each year, not uglier. We need not be bound by bad decisions made years ago. It's time to rethink "Envision Eugene."

Christopher Logan  
Eugene

## FASCISM IN ACTION

The Jordan Cove project would build 230-plus miles of pipeline through forests and private property, cutting through key ecological areas. It will impact drinking water and local economies to everything in between.

Proponents cite safe protections for natural disasters and habitat destruction; Oregon geologic and wildlife agencies have found this to be otherwise.

Not mentioned anywhere by the Canadian company is what will protect Oregon from the pipeline being the top carbon polluter in the state. The liquefying process taking place at Coos Bay will spew one-and-a-third times the emissions our largest polluter, PGE Boardman's coal plant, already does.

Recently, information has come out that the FBI and police are monitoring local protests. I feel funny about public tax money being used to monitor community meetings and safe demonstrations.

Worse here is that corporate interests are fused with state infrastructure, what our democracy is not about. Not only is this project endangering the climate and ecosystem, it is violating our civil liberties as well.

Kerstin Britz  
Dorena

# No Home at Homestead

A FACILITY HOLDING MIGRANT CHILDREN IS EMPTY, BUT QUESTIONS REMAIN

**T**here are no more children at the Homestead Temporary Shelter for Unaccompanied Migrant Children. When I heard the news that Homestead had transferred its last child — due, they said, to a hurricane threat — I was surprised not to feel elated. After all, this was the goal of the group of activists and witnesses I've worked with for the last six months. Instead, I feel profoundly sad.

For much of this year, Homestead was the largest for-profit child detention facility in the U.S., holding approximately 2,000 to 3,000 children ages 8 to 17. It's located on an Air Reserve Base in Homestead, Florida, south of Miami.

I traveled to Homestead in April to bear witness, and saw the children when they were outside an hour a day in a field we could see only from stepladders. Democratic presidential hopefuls stood on the same stepladders the week of the debates in Miami, decrying the detention of children who came to the U.S. fleeing severe violence and poverty in Central America. Many had family members and sponsors here awaiting their arrival.

At Homestead, the children were held under a profoundly rigid, almost military-precision level of control, which led Amnesty International to demand the facility's closure. Members of Congress were denied entry without two weeks' notice. Lawyers' depositions of 75 children in Homestead painted a portrait of kids who were anxious, girls who self-harmed, and youth who feared being punished for rules that forbid them to even comfort a crying friend.

Caliburn, the for-profit company operating Homestead, received \$775 per child per day. Trump's former chief of staff, who helped craft the family-separation policy, is a board member.

So why don't I feel happy that no children remain at Homestead?

First, the children may be gone from Homestead but we have no idea where they are. How many have been reunited with families? How many have been sent to other detention facilities? How are they being treated there? Who is tucking them in at night?

Homestead may be empty (for now) but there are more than 150 other child detention centers in the U.S. holding about 10,000 children. Many facilities have been criticized for how they treat children and allegations of abuse are being investigated. Because there are so many and they are spread across the country, it is impossible to witness and find out what is going on at each one. Because our government is run by people who condone family separation and child detention, and because of the lack of transparency about places our tax dollars fund, we know so little about what is really happening. Even though we weren't allowed inside Homestead, we saw things we wouldn't have had we not been there. It feels as if we have lost something because this opportunity no longer exists.

Also, what will happen to the thousands of children who are identified (some incorrectly) as having no sponsor? Will they spend years in detention facilities not designed for long-term care? Will they be "cared for" by people who think they are "bad" and not worthy of comfort, as an undercover Homestead employee recently said he was told during training?

What about the mental health of these children? We know that separating children from their

parents and holding them in detention harms their development. We also know that the trauma continues even after they're reunited with family. What our government has done and is doing will have lifelong consequences. Even after they're released, it will be extremely difficult to find counseling for the children, in part because they lack status and money.

Finally, when will Homestead reopen? The facility isn't closed. Why are they keeping employees there? Will more children come in the fall? Will Homestead become a detention facility for adults? When will the scores of questions asked by members of Congress last month of the Office of Refugee Resettlement be answered?

So many people across the nation came together to witness, protest and stand up for the voiceless children of Homestead. Now that the facility is empty, I am left to mourn the shell game that my government is playing and wish for answers to the many questions that remain. ■

Anne Bridgeman is a writer, editor and activist in Eugene

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# news



GUN-WIELDING RIGHT-WINGERS RALLIED IN EUGENE AUG. 10

## Saturday Night's (Not) Alright for Fighting

SATURDAY'S RIGHT-WING RALLY WAS PEACEFUL — SORT OF

By Colin Houck

**A**side from a few isolated skirmishes throughout the day, the “God, Guns and Liberty” rally Saturday, Aug. 10, in downtown Eugene was mostly free of violence, despite one man’s efforts to sow chaos. The efforts of a de-escalation team and a team of legal observers played a role in keeping things peaceful.

In a weekend press release, Eugene Police Department public information director Melinda McLaughlin writes that, “For the [God, Guns and Liberty] event, there were reports of possible counter protests and the city planned extensively for the potential impact of these events occurring simultaneously.”

McLaughlin confirms reports to *Eugene Weekly* that EPD had requested and received officers from Portland Police Bureau. Those officers were on hand for the rally, waiting just inside the county building, but were never called on.

Springfield Police Department and the Lane County Sheriff’s office assisted with patrol during the event, allowing EPD to focus resources on the rally.

Aside from briefly coming into the crowd to arrest Brandon Alan Howard, 33, of Springfield for disorderly conduct, EPD primarily remained on the perimeter of the rally and took no steps to separate the groups.

Instead, a rotating group of individuals served as a de-escalation team, standing between rally-goers and counter-protesters during the rally’s more heated moments.

Sarah Pishioneri, who was part of the team, says she was driven by community concern.

“I’ve got folks I care about who spend Saturdays at the plaza,” she says. “I did what I could to help our community stay safe and feel supported in spite of the circumstances.”

A statement from another member of the de-escalation team says they were, “A group of community members attending neutrally to support a non-violent counter protest using de-escalation skills.”

Locally, de-escalation training is offered by the Civil

Liberties Defense Center (CLDC).

A contingent of National Lawyers Guild legal observers coordinated by the CLDC were also present. As a matter of policy, legal observers refrain from protest. But CLDC lawyer Cooper Brinson says rally-goers frequently attempted to goad observers.

“At Saturday’s rally in Eugene, Trump supporters, white-nationalists, white supremacists and other right-wing supporters made several attempts to distract and divide the attention of legal observers,” Brinson writes in a statement to *EW*. “They also made several attempts to bait legal observers into physical altercations. Our legal observers resisted these attempts and remained calm.”

In addition to the efforts of the de-escalation team, dancing played a unique role in keeping tensions low. One man danced dressed only in a thong near some of the armed rally-goers, and the newly crowned Eugene SLUG Queen SluGoddess Slime Shine, aka Jenette Kime,



Photos by Colin Houck

danced with the local Thrill the World, a dance troupe known for dancing to Michael Jackson’s “Thriller” at Halloween.

Leading up to the event, many on the God, Guns and Liberty Facebook page speculated that Antifa would come out against the rally and cause violence against the group. While some of the counter-protesters may have been affiliated with Antifa, there was not a visible organized Antifa presence.

A right-wing rally and Antifa counter-protest in Portland in 2018 turned violent and was declared a riot after the two groups clashed. That and other clashes around the country have contributed to the violent reputation of these right-wing rallies by Patriot Prayer, Proud Boys and other right-wing groups and the response by Antifa.

Another Proud Boys rally in Portland is scheduled for Saturday, Aug. 17.

Fears that a similar situation would occur in Eugene never materialized.

Howard, who was the only person arrested during the rally, was dressed in black Antifa-esque attire and was there to agitate counter-protesters. Howard posts to Facebook as “Brian Fife.” Two accounts under that name feature pro-Trump content as well as content from local white supremacist Jake Laskey.



A THONG-WEARING MAN DE-ESCALATES TENSIONS AT THE RALLY

Howard was seen mingling with rally-goers shortly before he was arrested. When *EW* asked what Howard had said to them, they replied saying he was “undercover.” They refused to make any other comments.

Organizer Andrew Allwander tells *EW* in a message that Howard was not affiliated with his group and that “Nobody knew what the hell he was talking about.” He adds, “You know very well in public places random people can do things.”

In a previous conversation with Allwander prior to the rally, *EW* asked what measures would be taken to ensure none of the rally-goers would initiate violence. Allwander responded he would ask people to stay peaceful but that he ultimately can’t control other people’s actions.

“Can Antifa stop their people from attacking people and hitting them over the head with batons?” he asks. He alleges that “far-left Antifa people have been beating people up in Portland.”

Allwander asks: “Do they disavow them? Do they stop them? We can’t do anything about that, right? So why is it on me to stop only the right-wing people?” ■

# For the Record

**HOMELESS ADVOCATE AND OTHER CAMPERS PROTEST COURT, DEAL WITH NEW PROPERTY OWNER RIGHTS**

By Henry Houston

A row of tents appeared in the evening of Thursday, Aug. 8, on a setback sidewalk on the corner of Lincoln Street and 11th Avenue. The lead tent, facing the Eugene Municipal Court, had signs calling for a court of record.

Inside that tent leading the protest was Eric Jackson, a homeless advocate.

Jackson says his protest targets the Eugene Municipal Court because it should be a court of record, and the courthouse has denied his motion to record proceedings twice.

"Because it's a court not of record, they don't have a speedy trial standard; they don't have judicial review," he says. "There's no way for a public-defender client to question whether or not their lawyer did an adequate job and ask for a new trial because there's no record."

By noon the next day, Eugene Police Department (EPD) showed up at the request of the empty lot's property owner and cited Jackson for trespassing.

On June 24, the Eugene City Council voted unanimously in allowing property owners to enforce trespassing on planter strips—that space between the curb and sidewalk. Councilor Claire Syrett said the ordinance would address the impact of "illegal campers" on daily lives of residents and wouldn't impose on the right to assemble because picketing, for example, occurs on a sidewalk.

The owner of the lot, Martin Henner, tells *Eugene Weekly* he did call the police about Jackson and fellow campers located near his empty lot on the corner of 11th Avenue and Lincoln Street. A cohousing development has been proposed, but the lot has been empty for



ERIC JACKSON STANDS WITH HIS PROTEST SIGNS

Photo by Henry Houston

several years.

"It's very peculiar that that type of person would call day one about a neat group of protesting homeless people," Jackson says about Henner. "We're not a large presence. We didn't wrap the block. We didn't break the fence down or jump on the property."

Jackson says the group was smaller than the protesters who had been located across the street from the Wayne Morse Federal Courthouse. He adds that at first he wanted to protest the Eugene Municipal Court alone and not camp overnight — break down the tent and move somewhere else overnight.

Jackson says he and other campers have already received two other trespassing citations since the council approved the ordinance. He says they've been told to leave locations near Eugene Electric Station and outside the federal courthouse. Campers were removed from the courthouse because of a bike rack installation on the planter strips, he adds.

Jackson says he plans to challenge the trespassing charges because the ordinance passed by the City Council seems to violate the Ninth Circuit Court ruling in *Martin v. City of Boise* that nobody can be arrested or punished merely for being homeless.

Jackson says the ordinance punishes people for being homeless with criminal penalties.

"It's absolutely ridiculous to be jailed for either living in public spaces, homeless in violation of Martin or in violation of the First Amendment," he says. "It's not like I'm protesting random places and showing in the middle of neighborhoods saying, 'Oh yeah, I'm protesting the city on your front.' These are obviously very targeted locations."

Jackson says he planned to stick around the Municipal Court since he and the Civil Liberties Defense Center are challenging the constitutionality of a curfew imposed at the Wayne Morse Free Speech Plaza.

Jackson and his fellow protesters moved across the street to the planter strip located near St. Mary Catholic Church after Henner reported the group's presence on his property.

On Wednesday, Aug. 14, after receiving complaints from St. Mary Catholic Church, EPD Sgt. Julie Smith issued citations to Jackson and other campers. The city of Eugene also scheduled a cleanup of the area the day before.

When citing the protesters, Smith says she notified them that there were open beds at the Eugene Mission and at Dusk to Dawn. ■

## slant

- How ironic that Oregon public schools finally have a real infusion of funds through the Student Success Act passed by the last legislative session and **our district 4-J is bogged down in a controversy** over filling a two-year vacancy on the board. The controversy, fueled most recently by an opinion column in *The Register-Guard*, charges among other things that this board is anti-equity, closed to the Latinx community. That's a complex issue, and the current board is indeed pretty darn white, but it's worth pointing out that the board appointed and fully supports Gustavo Balderas as superintendent of 4-J. He is one of seven Latinos out of 197 school superintendents in Oregon. He wrote in a recent op-ed piece in *The Oregonian* that the

"racial diversity of district's [4-J] administrators is now proportional to the student body." We're persuaded that it's time to focus on doing the right thing for kids with the terrific boost from the Student Success Act. Also, there's an open seat on the Springfield School Board and applications are open.

- The God, Guns and Trump Liberty rally Aug. 10 was pretty uneventful, as far as **rallies with folks walking around with guns go**. The Eugene police stayed chill and local de-escalation teams defused the situation. Nice job, because it could have been really bad. Next up is a rally in Portland Aug. 17 organized by Proud Boys and counter-protested by PopMob and others.

- The Trump administration likes bald eagles on T-shirts, but not in real life. Calling it a "modernization" of the law that saved bald eagles, grizzly bears and alligators from dying out, the White House just **made it harder to factor in climate**

**change** when determining if a species needs protection under the Endangered Species Act. Fun fact: President Richard Nixon was the Republican president who proposed the Environmental Protection Agency. Welcome to a world in which Nixon looks damn good in comparison to our disastrous so-called president.

- Nothing surprises us anymore in the current Orwellian atmosphere, but when *The Guardian* broke the story that **Oregonians opposed to the Jordan Cove liquefied natural gas (LNG) pipeline and processing facility have been under surveillance**, we still had to say WTF. So did Rep. Peter DeFazio, who sent a strongly worded letter to U.S. Attorney General William Barr, saying "Spying on Americans who have made no threats nor participated in violent actions because they oppose a potential federal government action goes against the fundamental freedoms of every American."

# OregonSaves the Day

OREGON'S RETIREMENT PROGRAM CELEBRATES \$25 MILLION INVESTED BY PARTICIPANTS AND TWO-YEAR ANNIVERSARY

By Henry Houston

Oregon State Treasurer Tobias Read lights up with excitement when I tell him I signed up for OregonSaves a few months ago.

I qualify that fact by saying there's not much money in my account, but Read, sounding like quite the economist, reassures me by suggesting I should look at the long run — a term he echoes throughout our brief interview.

The first-ever state-sponsored retirement program in the U.S. celebrated its two-year anniversary in July. On Aug. 6 the Oregon Retirement Savings Board, which oversees the retirement program, held a public meeting in Springfield to cover the growth and implementation of the program.

Since the start of OregonSaves, the retirement program has reached a total of \$25 million saved by all participants. Five states and two cities have followed the path set by OregonSaves.

According to the Oregon State Treasury, one million workers didn't have access to a work-based retirement plan before OregonSaves started.

"OregonSaves doesn't solve all of our issues. But it's a start, and it's a significant benefit and step forward," he says. "We're now adding in savings of \$3 million a month."

The OregonSaves rollout continues and will be available for employers with five to nine employees on Nov. 15, and zero to four on May 15, 2020. Employers can file an exemption if they offer employees a federally recognized retirement plan.

Noncompliant employers that don't enroll can now be penalized. On May 22, Gov. Kate Brown signed SB

164 into law. The law established a procedure to file complaints against employers that don't enroll in OregonSaves, which can be a penalty of \$100 per eligible employee.

Penalties against an employer can't exceed \$5,000 a year, according to the law.

OregonSaves is a Roth IRA, so contributions are pre-taxed. That means withdrawals aren't considered taxable income. Participants sometimes withdraw money, thus treating their account like a rainy day fund, Read tells me.

"We don't want people to think of it as an emergency fund," Read says. "But it's a heck of a lot better than taking a payday loan."

Data from the Aug. 6 meeting does show that when lump sums are withdrawn, participants still contribute monthly. Read says getting in the habit of saving at an early stage is important for those who are in the starting stages of a career.

Most of the participants in the retirement program are 18 to 35 years old, according to employee opt-in data. The number of opt-ins peaks at ages 19 to 21. Read says activity from this demographic might be related to the number of employees in the food industry, which often doesn't offer retirement packages.

"Getting younger people started is exactly what we're trying to do," he says.

Half of the people in Oregon don't have any retirement, and when people are offered a retirement program, they're 15-times more likely to participate, he adds.



OREGON STATE  
TREASURER  
TOBIAS READ

Those who are more likely to opt out of OregonSaves are at retirement age or older, or they may already have a retirement package through their employer, according to data from the Oregon State Treasury.

OregonSaves offers participants three savings options and the default option is the Capital Preservation Fund, which he calls the "safest of the safe" option.

Read says the program interacts with people who've never invested before, and he doesn't want someone's first statement to act as a deterrent from future investments. And he adds that keeping the options simple avoids a potential participant from feeling overwhelmed.

Read says he's not looking to expand investment options since the program's main goals right now are to increase the number of savers and assets.

The Aug. 6 Oregon Retirement Savings Board meeting followed a terrible market performance on Wall Street in which investors reacted to the ongoing U.S.-China trade war, but Read says he's not concerned on the impact of OregonSaves.

"As the investment officer for the state, I'm not concerned about one day. We're investing for the long run," he says.

OregonSaves has participants from 47 U.S. states since anyone employed in an Oregon-based company can participate. Some of these out-of-state residents are remote workers, migrant and seasonal farmworkers, as well as those who live across state lines.

When asked if this would result in people free-riding a state service, Read tells me the program doesn't cost taxpayers. Although OregonSaves borrowed from the Legislature and still has to pay that money back, the retirement program charges participants one-percent of assets a year — or \$1 for every \$100 invested.

In fact, Read says, the program works toward making people more self-sufficient in the long run.

"When people have dollars saved for retirement, they'll need less help from the state," he says. "In the long run, it'll be a benefit to the state budget." ■

## IT'S ABOUT TIME BY DAVID WAGNER

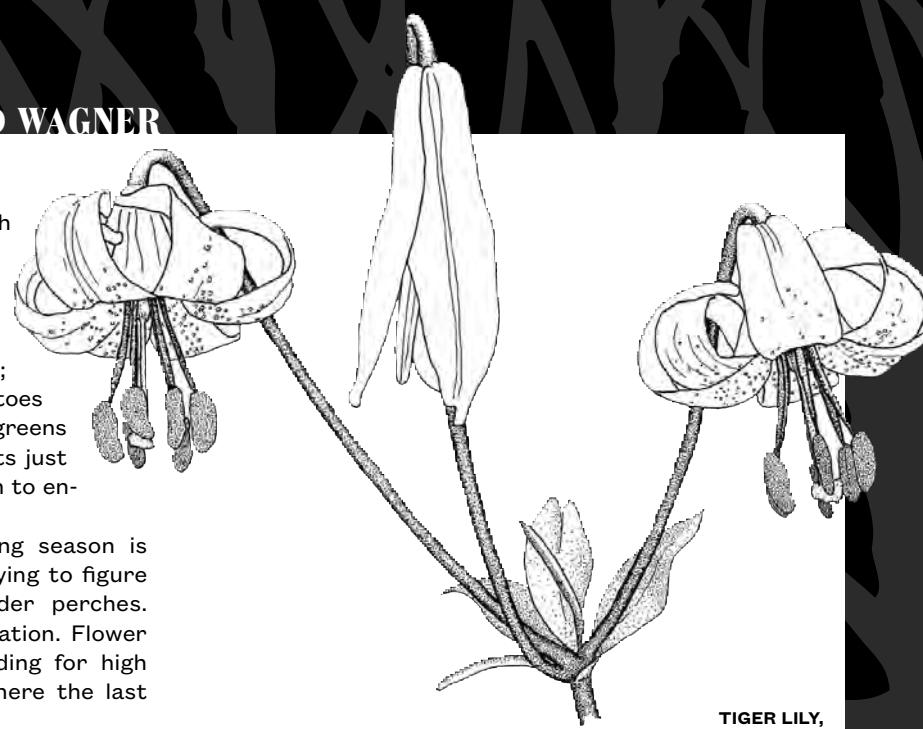
August is a quintessential month of summer in western Oregon: long days with hot afternoons and very little rain. One might expect it to be the month with lowest average rainfall, but that status belongs to July. The issue is the likelihood of thunderheads building up and dumping downpours in very short bursts. These towering cloud formations can be seen building up over the Cascades, sometimes over the valley, almost every August afternoon.

In this era of climate change, the worrying issue is that many thunderheads produce thunderstorms full of sound and fury but which drop very little rain. Raindrops evaporate before they hit the ground. All too often these frequently windy thunderstorms will produce lightning strikes widely across the landscape. They ignite small forest fires that spread rapidly in our dry forests. Hikers and campers

must always be alert.

On a cheery note, this is a month of fabulous fruit and vegetable produce. The peak of wild blackberry picking comes on my birthday. We put up a year's supply of canned peaches early in August; it takes two days. Luscious tomatoes and cucumbers, roots and fruits, greens and beans at the farmers' markets just might inspire making this a season to enjoy vegetarianism.

Now that the songbird nesting season is over, fledglings swarm around trying to figure out how to land on small feeder perches. They need to fatten up for migration. Flower and butterfly watchers are heading for high subalpine mountain meadows, where the last lilies bloom.



TIGER LILY,  
*LILUM COLUMBIANUM*

# THE Best OF Eugene

2019-2020

## NOMINATION ROUND

### Do-Gooders

BEST LOCAL POLITICIAN

BEST LOCAL RABBLEROUSER

BEST TEACHER/PROFESSOR

BEST ANIMAL ADVOCATES

BEST NONPROFIT

BEST THING ABOUT EUGENE

BEST PROGRAM FOR THE HOMELESS

### Arts and Letters

BEST ARTIST

BEST PHOTOGRAPHER

BEST JOURNALIST

BEST DJ (MUSIC)

BEST DJ (RADIO)

BEST ACTOR/ACTRESS

BEST LOCAL THEATER COMPANY

BEST DRAG QUEEN

BEST EVENT VENUE

BEST OUTDOOR RECREATION SPACE

BEST MUSICAL INSTRUMENT STORE

BEST LOCAL BAND

BEST LOCAL SINGER/SONGWRITER

### Eats and Drinks

BEST BARBECUE

BEST BURGER

BEST LATIN AMERICAN FOOD

BEST ITALIAN FOOD

BEST VEGETARIAN/VEGAN

BEST THAI

BEST CHINESE FOOD

BEST SUSHI

BEST PIZZA

BEST BAR

BEST COCKTAILS

BEST HAPPY HOUR

BEST COFFEE ROASTER

BEST KOMBUCHA

BEST COMFORT FOOD

BEST HANGOVER BREAKFAST

BEST DESSERTS

BEST BAKERY

BEST FOOD CART

BEST ICE CREAM/FRO YO

BEST LOCAL BEER

BEST LOCAL WINE

BEST DISTILLERY

BEST MEAL UNDER \$8

BEST MEAL OVER \$25

BEST NEW RESTAURANT

BEST RESTAURANT

BEST BARTENDER

BEST SERVER

### In Your Business

BEST INDIE BOOKSTORE

BEST BODY MOD BUSINESS

BEST BODYWORKER

BEST HEALTH CARE WORKER

BEST LAWYER

BEST SECONDHAND SHOP

BEST PLACE TO GET FIT

BEST YOGA

BEST LOCAL FOOD MARKET

BEST VETERINARIAN

BEST HAIR STYLIST

BEST OUTDOOR STORE

BEST CANNABIS DISPENSARY

BEST BUDTENDER

BEST THING ABOUT EUGENE WEEKLY

WORST THING ABOUT EUGENE WEEKLY

**BASIC RULES:** This is the nomination round. It will be followed by a runoff round. You may only vote once in each round. We will only count your vote if you fill in 10 or more categories and provide contact info for verification. Businesses cannot collect ballots and give them to us in batches. Photocopied ballots are not accepted.

This contest is limited to local and locally based people and institutions. Have fun! **NOMINATIONS END AT MIDNIGHT ON AUGUST 30, 2019.**

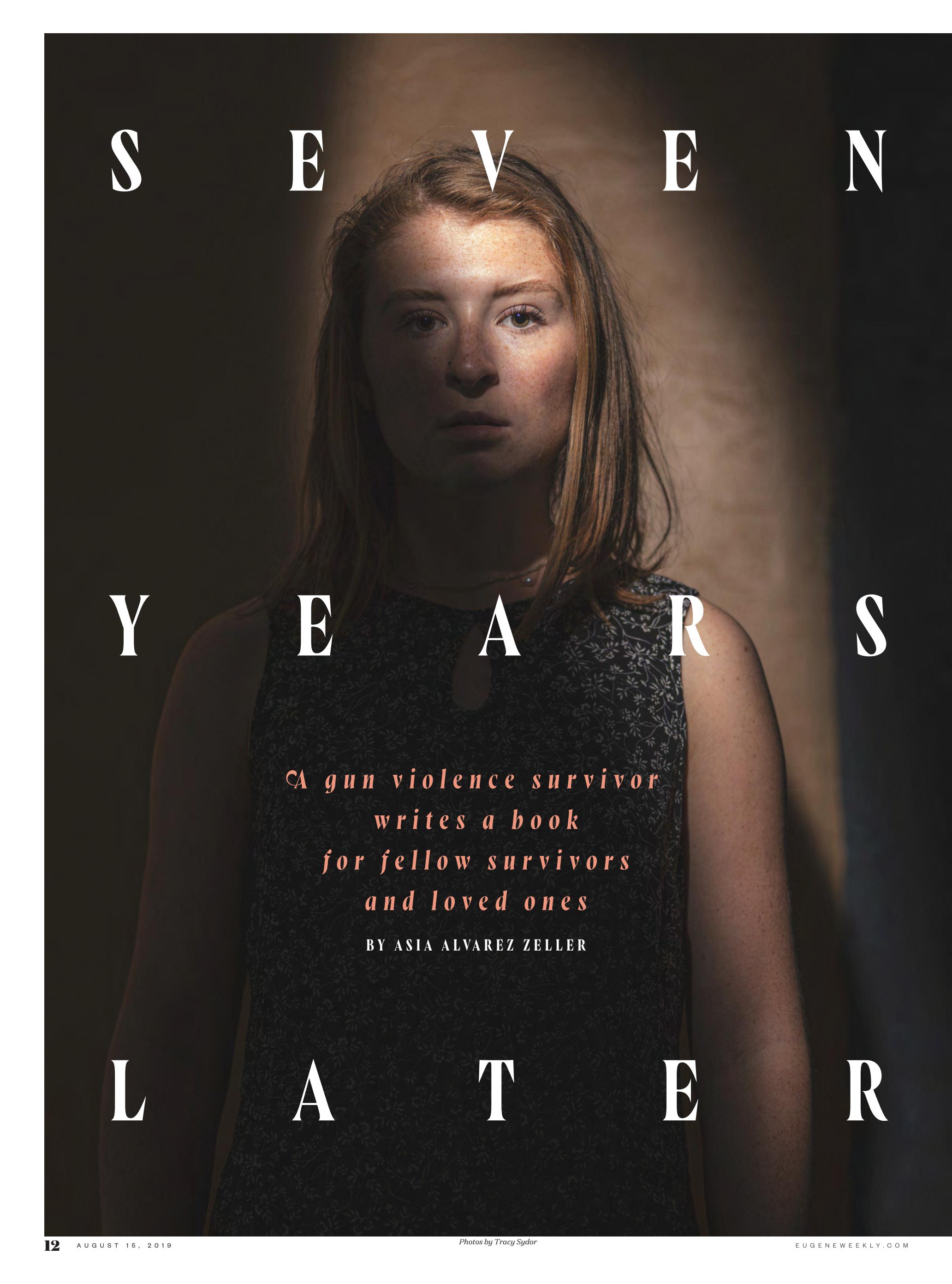
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S E V E N

Y E A R S

*A gun violence survivor  
writes a book  
for fellow survivors  
and loved ones*

BY ASIA ALVAREZ ZELLER

L A T E R

## M E E T d A N N A H

A single moment, a single choice can change the course of your life.

Every day is made up of small moments and small choices that are seemingly inconsequential. Should we go to the annual hometown festival? Should I stop by Walmart today? Go out to the bars downtown?

Often those moments are inconsequential, but sometimes they change the course of your life.

It was a choice so small she probably didn't even think about it: *Through which set of doors should I leave this mall?*

When Hannah Baggs was 14, she exited the Macy's in the Clackamas Town Center near Portland. It was December, and the holiday season had started. A man was entering through the doors as she was walking out. He was wearing a white mask and holding something heavy in his arms.

Baggs came face to face with the man as he ran into the building.

After seven years of not recognizing what effect that single moment had on her life, Baggs, a 21-year-old junior at the University of Oregon, discovered how being in the wrong place at the wrong time has shaken and shaped her, and decided who she's going to be because of it.

She decided to be an advocate. She decided to write a book.

"I'm fine now," she says. But becoming fine was seven years in the making.

## T H E E V E N T

Baggs writes in her book that it's important for friends and family of a survivor of gun violence to have some alternative phrase for the shooting. She calls what happened at the Clackamas Town Center "the event."

Two hundred fifty active shooter incidents occurred in the United States from 2000 to 2017, resulting in 2,217 casualties, according to FBI statistics.

In that time, places of commerce made up 42 percent of all active shooter incidents. In those seven years, 10 active shooter incidents happened in malls.

One of those shootings was at the Clackamas Town Center in Happy Valley, an unincorporated community, on Dec. 11, 2012.

On that day Baggs' mom, Sharon Baggs, picked her up from a day of class at La Salle Catholic College Preparatory. Hannah got in the car and they were off, en route to the mall so she could buy new underwear before going home.

They parked on the second level and walked past a man from the Salvation Army. He was ringing a bell and asking for donations. He held the door open for them,

and they walked into the center through the Macy's entrance, like they always did.

They did their shopping at Victoria's Secret and walked back through Macy's to exit. They were on their way out when Baggs' mom stopped just before the exit to look at the purses.

When leaving this particular part of the mall, you have the choice of four sets of doors. It's the kind of choice no one ever really thinks of. Which set of doors should I go through?

Baggs walked ahead of her mom. She approached the second set of doors from the right and her mom, a ways behind her, approached the second set from the left. Through the glass door, Baggs caught a glimpse of the bell ringer outside.

Coming through the door was a man in a white plastic mask, holding an AR-15.

The 22-year-old gunman was on his way in, carrying the assault-style rifle. He would go on to kill two people and wound a third in the shopping mall that day.

"He pointed it at me and we made eye contact, and then he ended up running the other direction," Baggs says.

Jacob Tyler Roberts waited to fire any shots until he was out of Macy's and inside the open atrium that housed the food court. He fired at least 16 shots out of the 145 rounds he carried before his gun jammed.

Steven Forsyth, 46, was working at his kiosk selling custom-made coasters. He was on the phone with his dad when Roberts shot him in the head, killing him. Cindy Yuille, 54, had stopped by the mall to pick up some last-minute Christmas presents. She was hit in the back and killed by what family members were told was a "stray bullet." Kristina Shevchenko, 15, was wounded passing through the Town Center to get to the MAX.

Roberts got the gun un-jammed and he fired one last shot in a service hallway, taking his own life.

By then, Baggs would be home, calling her sister Becca. Her mom would be turning on the news.

Still, that moment in the doorway felt longer than the 22 minutes that came after, the amount of time media reports say it took for Roberts to do his damage.

After all, the run-in was only a few seconds. But, Baggs says, "I feel like we stood there for a long time."

Baggs' mom didn't see the interaction. She was farther behind and passing through a different set of doors. After Roberts ran off, Baggs' mom caught sight of her and knew something was wrong.

"I was, like, white as a ghost," Baggs says.

They ran out of the Macy's and to their car. Baggs urged her mom this way and that. They ducked down by their car. "She couldn't find her keys and I was so, so stressed," Baggs says.

Finally they got in the car and Baggs put her head

down. They drove home, trying to Google what was happening inside the mall.

"I don't even remember, like, if we talked," she says. "I don't think that we said anything."

When they arrived home, her mom turned on the Channel 2 news to find out what was happening at the mall. *Oregonian* sports columnist John Canzano, who happened to be at the mall when the shooting started, reported that a gunman was in the Clackamas Town Center.

That night at the Baggs residence the house phone wouldn't stop ringing. Baggs' mom told her brother, who worked with Canzano in the sports department at the newspaper, what had happened. Reporters all over wanted to talk with her.

But they would all have to wait.

Baggs was busy rehearsing her role as Lucy in a production of *The Lion, the Witch, and the Wardrobe*. Her mom had emailed the director before rehearsal to let him know what had happened. "I just wanted them to be sensitive to her," she says.

After rehearsal, her parents asked what she wanted to do about all the phone calls. Baggs says, looking back at that moment, "At that point I was numb about it, like I hadn't quite processed it. I was just like, 'Let's just do one of them and make them stop calling.'"

*The Today Show* came to her house that night. They had her sit and told her they wanted to get some footage of her texting her friends. Her friends didn't even know. Baggs pretended.

Baggs' mom says that after the *Today* crew left they got ready for bed and slept with the hall light on. "I mean, you can't close your eyes and go to sleep. You just lay there and think, 'That was the weirdest thing that happened,'" Sharon Baggs says.

Baggs went to school the next day. "Someone came up to me [at school] and they were like, 'I saw you on the *Today Show*. That's so cool!' and I remember I was like, 'No it isn't. That's not the reason I want to be on it.'"

Her friends didn't seem to understand, either.

"All my friends, I think, at the time kind of romanticized it because they didn't quite know how to take it and so I didn't try to process it on a serious level," Baggs says.

That night she went to rehearsal again.

"Everyone was like, 'Why didn't you tell us yesterday?' They were like, 'You seemed fine.'" She continues, "What was I going to do, sit in rehearsal like, 'What did you guys do today? I...'" she trails off in a half laugh.

How do you tell someone you came face to face with the guy who killed two people in the mall?

How do you tell someone you could have been the first person he shot?

"But they... they were nice. Like, I think it was good

EUGENE  
SUNDAY  
Streets

Join the Fun  
Sponsor! Volunteer!  
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Ride, roll & walk on  
car-free streets  
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SUNDAY  
SEPT  
22ND  
NOON  
TO 4PM  
Downtown

Kicks off with  
EUG Parade  
11 am-noon



that I had something I was doing at the time because then I had to kind of just like keep going."

Baggs' school offered her counseling right after the event, but she didn't pursue it. Baggs' mom says that to work through it, Baggs was "acting it out." As her mom recalls, her director would ask her to "go to a really dark place, a place where... you were really afraid."

Baggs would later say that though it was helpful at the time, acting it out also led her to act like she was OK when she wasn't.

## FROM VICTIM TO SURVIVOR

Weeks after the event, Baggs was jumpy. She'd have nightmares. She would round a corner at school and think she saw something. "I would always take a friend to go to the bathroom and I... was just very anxious."

The anxiety settled, and Baggs went on with life as usual.

Baggs very well could have been the first victim on that Tuesday in December at the Town Center.

The American Psychological Association says survivors of mass shootings are at greater risk of mental health problems. About 12 percent of survivors will experience PTSD, which is higher than the average rate of PTSD prevalence in survivors of other types of trauma.

Survivor's guilt is something experienced by a lot of people who escape such a situation. This type of guilt has been so strong for some victims that they have taken their lives.

Baggs remembers thinking in the aftermath of the

shooting, "I don't think I deserve to be alive right now."

She says she believed that everything happens for a reason. Her thinking at the time was that she was meant to die, and she didn't. The idea that something was supposed to happen and didn't happen stirred a lot of guilt and anxiety in her.

Six years passed before the event affected her life in any major way, though it was always with her. On every first day of school, Baggs would go up to her instructors and make them aware of her triggers.

Mostly, though, she had it under control.

But on Feb. 14, 2018, an armed student killed 17 people at Marjory Stoneman Douglas High School in Parkland, Florida. It was a topic Baggs couldn't escape in class.

After that, she began to feel unsafe on her university campus. "We don't do drills for it. Like, what do you do if it happens? We don't know."

It wasn't just campus. The number of places in which Baggs felt safe was dwindling.

"I wouldn't go to parties," she recalls. "I wouldn't go to concerts. I wouldn't go — even going to class, I really didn't want to do. Going to dining halls I didn't want to do — just like anything."

Her friends didn't seem to understand why she didn't want to be in crowds or see a movie with a masked man in it. And Baggs didn't understand why, after all this time, it bothered her so much.

She texted her older sister, Becca, 24, about brushing her teeth and seeing another person in the mirror. She told Becca about walking to campus and thinking she saw someone with a gun.

"Her personality and her mood changed significantly"

during this time, Becca says. She would take her feelings out on people, and that took a toll on her relationships.

During that school year, Baggs texted Becca often about how she was feeling.

"She would come to me and talk to me about it, and I didn't know the best way to handle it," her sister says. She suggested Baggs talk things out with a counselor. But Baggs still didn't go.

That winter, Baggs went back to the Clackamas Town Center with her family. They ate at the Cheesecake Factory and, as they were leaving, they discovered the whole parking lot was shut down. There had been an incident involving a gun in the parking lot, and police were keeping mall patrons away until it was all sorted out.

"I remember I started, like, hysterically crying. It was the same parking lot," Baggs says.

After months of her sister's suggesting she talk to someone about what she was going through, Baggs told her mom she wanted to go to counseling.

At the end of eight weeks of sessions, Baggs' counselor asked her to write two lists. One would be questions she had about the shooting. The other would be things she would describe as making up a happy life.

From that second list she realized one thing. "I want to be able to use whatever I've gone through to advocate for people," Baggs says. "When I would go through counseling, she'd be like, 'Tell me about your friends who were there for you,' and I'd be like, 'Well.'

As Baggs recounted her memory, her voice went up three octaves as she said the word.

"And then she would ask about my parents and I would be like, 'Well, they tried really hard to be supportive, but also they don't understand,'" she says.

An excerpt from *The Handbook: Empathy and Support for Survivors*.

## Things to Focus On

Not everything fits directly into a category. These are a few extra things to keep in mind when caring for your friend.

42

*please,*

be gentle and patient.

This issue is big and many can feel helpless when trying to support survivors because they feel like they aren't solving the problem. Every act of kindness and support is noticed and appreciated. Be gentle with yourself and be patient with the survivor.

43

*OOO*

*please,*

do more than post on social media.

It's easy to sit behind a screen and send your thoughts and prayers, but the reality is this problem is getting worse. It requires action and avocation.

44

A surprising selection of urban & touring gear...



## One Stop Bike Shop

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"A lot of other people probably feel this way, so why don't I start advocating for other people who are feeling upset?" she thought.

Baggs started a new list, one that outlined the things that people did to help her or understand her when she was first processing the shooting. She wrote down whether those things were helpful for her.

## THE HANDBOOK

That list would be the catalyst of her book, *The Handbook: Empathy and Support for Survivors of Shootings*. It's a small, gray-and-peach colored handbook with easy-to-digest text and hand-drawn graphics.

Basically, it's the exact opposite, in aesthetic, of any gun violence pamphlet or website you've likely seen.

The goal of *The Handbook* was to invite you in. It had to have color, but not color that was attached to anything. So no red, because red was attached to blood. Pink wouldn't do because it appeared too girly, and Baggs wanted to be taken seriously as an advocate and a writer.

Baggs chose gray because it's neutral, and white for the type color because it's clean and fresh.

Now, contrast that with a simple Google search for "resources for survivors of gun violence." One of the first results is the resources page for EveryTown for Gun Safety, an advocacy group working to end gun violence. The webpage is light pink with heavily weighted red text. Though the content is informative, it isn't exactly inviting.

Another top result is the Gun Violence Trauma page of the American Counseling Association. It's a fairly

cut-and-dried list of hotlines and resources, but it's not something that holds your hand and says, "I get it."

Baggs couldn't find what she was looking for, so she made it.

She decided to make for others what she wished she had when she was searching for resources.

Writing it was cathartic for Baggs. "It was me being, like, 'OK, this horrible thing happened. I processed it. I made sense of it. Here's me kind of putting it into something good.'

She writes in her book that she had the best-case scenario: She lived.

She didn't even get shot. So why did she still feel awful?

Therapy, Baggs says in the handbook, helped her work through the guilt she felt. But therapy won't always be there. Your family and friends will, and they're the ones who have to understand how to be there for survivors.

"I just remember that I was like, 'Wow, like, that was so, so helpful. Counseling did me wonders. But it also opened up a lot of space for me to realize that, like, I [was lacking] so much, like, basic empathy and basic, like, support when it happened,'" Baggs says.

"I was like, 'Oh, shit, you know, realizing now that it took seven years for me to process it.' And that's how long it takes for things to go into long term memory. I figured it must take a lot of other people a long time. So I was like, 'OK, I'm kind of ahead of the curve of like, figuring this shit out.'

The handbook is also of personal benefit to Baggs because it allows her to tell the story for herself.

"It's one of those traumas that's not private. Anyone

could figure it out. If people Google me, they'll find it."

Sure enough, you type Hannah Baggs into the Google search engine and the eighth hit, after her Squarespace portfolio and various social media accounts, is *The Oregonian* article with the headline: "Witnesses tell their stories from Clackamas Town Center shooting."

Baggs is quoted once.

## NOW

Hannah Baggs walked, smile beaming, into Espresso Roma, a cafe just a block off campus. She had with her that small gray handbook, with white handwriting on the cover. It had just been printed.

"People shouldn't have to ask for support," she writes in the handbook. "But also, I think that it's kind of, like, childish to assume that people should know how to handle this situation, because it's not a normal situation."

The handbook addresses both those needs.

For Baggs, the handbook marks the beginning of a new chapter in her life, one where she advocates for people.

"I want to do the work for the people who can't do the work yet."

The last section of *The Handbook* is titled "Going Forward." In it, Baggs asks others to share with her their stories of journeying from victim to survivor. She hopes to make a second book that compiles those stories to change the conversation around gun violence. ■

You can read *The Handbook: Empathy and Support for Survivors of Shootings* at [hannahbaggs.com](http://hannahbaggs.com). The handbook was designed by Ben Zeller.

please,

### educate yourself

Take the time to learn about symptoms and effects of trauma-related disorders. Learning the steps of trauma processing can help you remain calm throughout the aftermath, making you a more reliable support system.

45

please,

### educate others.

Many survivors don't uncover their personal experiences because of the pain it brings up. It's important to make others aware that they may encounter a victim of gun violence at some point, even if they're not aware of it. Meaning people need to be conscious of how they treat gun violence in every capacity. Teaching those around you subtle ways of discussing a shooting and etiquette around triggers will ensure we are moving in the right direction as a society.

46

please,

### call your representatives!

Voicing your opinions on gun control and telling representatives to take action is the best way to improve policies around this issue. You can find the number to call at the end of this book.



47

## Summer Family Fun

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An advertisement for Oakleigh Meadow Cohousing. It features a black and white aerial photograph of a residential area with houses and trees. Overlaid text includes "OAKLEIGH MEADOW COHOUSING", "INFORMATIONAL MEETING &amp; COHOUSING SITE VISIT", "Sunday, Aug. 18, 3-4:30pm, Eugene", and "Call for directions". Arrows point to specific locations in the photo with the text "Live here!" and "Bike/walk here!". The Oakleigh Meadow logo, which is a stylized sunburst, is visible in the corners.

# what's happening

The **Wham Bam Kendall Jam**, a weekend event full of live music, delicious food and amusement, occurs Saturday, Aug. 17, and Sunday, Aug. 18, at PK Park. With options from Eugene's Food Truck Fest, you can eat to your heart's content — provided your wallet agrees. Enjoy an array of drinks from local breweries, wineries and distilleries at the Field of Drinks. Also make sure to check out Eugene's first-ever "Eugene Idle," featuring William Hung, famous for his rendition of "She Bangs" by Ricky Martin on *American Idol*. On Sunday contestants compete in front of a panel of local celebrity judges for a chance to win a \$1,000. The Wham Bam Kendall Jam also includes games and activities like zip lining, human foosball, a car show, a visit from the Wildlife Safari Education Team and performances from the J.D. Platt's K9 Kings Entertainment — which promises 11 different dog breeds, mostly rescue dogs performing high-flying acrobatic routines. General admission is \$4 and parking is \$3 per car. A portion from the proceeds from the Eugene Food Truck Fest is donated to the Eugene Mission, all proceeds from the car show will be donated to the Relief Nursery, and a portion of the proceeds from Wham Bam Kendall Jam supports the Ems Community Fund. — *Jessica Douglas*



## THURSDAY

AUGUST 15

SUNRISE 6:16AM; SUNSET 8:16AM

AVG. HIGH 83; AVG. LOW 51

**DANCE** English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE. then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FOOD/DRINK** Inaugural Tacos & Tequila Festival, through Sunday, all day, The Public House, 418 A St, Spfd. FREE Natural Grocers 64th Anniversary Celebration, all day, Natural Grocers, 201 Coburg Rd. FREE

Drink and Draw, 5pm, Oakshire, 207 Madison St. FREE

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane

County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Sacred Heart Hospice Seeks Volunteers!, 1pm, Peace-Health Sacred Heart Hospice, 677 E. 12th Ave. FREE

NAMI Mindfulness Group , 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

ToolBox Project Tool Lending Library Open Hours, 5-7pm, ToolBox Project, 2235 Adams St. Donation-based sliding scale.

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Ryanhood - Party on the Plaza, 6pm, Hult Ctr. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

**HEALTH** White Bird Clinic offers free drop-in counseling, 5:30pm, downtown library, 100 W. 10th Ave.

Tai Chi, 6:30pm, Willamalane Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

**KIDS/FAMILY** Weekly Summer Day Camps, 9am-3:15pm, The ABC Learning Ctr, 1782 5th St, Spfd. \$150 per week. Before and after care available. Inquire within.

Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Little Family Yoga, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Kids' River Walk, 11am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$8 per family.

Musical Puppet Show, 11am, Eugene Public Library Bethel Branch; 3pm, Sheldon Branch. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Family Fun Night, 5:30pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

**LECTURES/CLASSES** Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Acrylic Painting Summer Camp, through Friday, 2:30-5pm, Delight - Anime, Games, Fun Stuff, 538 E. Main St, Cottage Grove. \$75.

The Shared History of Astrology & Astronomy, 6pm, downtown library, 100 W. 10th Ave. FREE

Worker's Compensation 101, 6pm, LCC Downtown Campus, 101 W. 10th Ave. FREE

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

**OUTDOORS/RECREATION**

Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Eugene Twin Peaks and David Lynch Salon, Episode 1: *Traces to Nowhere*, 6:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

**SPECTATOR SPORTS** Eugene Emeralds vs Salem Keizer Volcanoes, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

**SPIRITUAL** Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St; 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE

Zen Meditation (instruction provided), 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**TEENS** Ani-Manga Club, 2pm, downtown library, 100 W. 10th Ave. FREE

**THEATER** Harvey continues. See Thursday, Aug. 15.

Robin Hood: Outlaw of Sherwood continues. See Thursday, Aug. 15.

**THEATER** Roving Park Players present Robin Hood: Outlaw of Sherwood, 6pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

The Sloth Storytelling Hour, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

Harvey, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$17-21.

Not Ready for Retirement Players Presents: Kalama-zoo, 7:30pm, Wildish Theater, 630 Main St, Spfd. \$20.

No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

## FRIDAY

AUGUST 16

SUNRISE 6:17AM; SUNSET 8:15AM

AVG. HIGH 83; AVG. LOW 51

**ARTS/CRAFTS** Studio Without Walls, 5:30-8pm, Park Blocks, 8th Ave. & Oak St. FREE

**DANCE** Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** E.T. - Movies in the Park, 9pm, Trainsong Park, 2775 Edison St. FREE

**FOOD/DRINK** Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

**GATHERINGS** WOE Heritage Fair & Lumberjack show, through Sunday, all day, 2000 N. Douglas St. Cottage Grove. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

No 5G! Families for Safe Technology meeting for talk

& films, 5pm, 2274 Onyx St. FREE

**KIDS/FAMILY** Baby Playdate, 10:15am, downtown library, 100 W. 10th Ave. FREE

Family Music Time, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Creative Kids Club, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

**LECTURES/CLASSES** Dynamic Young Minds Older Baby Class - Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

**OUTDOORS/RECREATION**

Adaptive Recreation 50th Anniversary, 3pm, Hilyard Community Ctr, 2580 Hilyard St. FREE

Trivia on the Hill, 5:30pm, Bluebird Hill Cellars, 25059 Larson Rd, Monroe. FREE

**SPECTATOR SPORTS** Eugene Emeralds vs Salem Keizer Volcanoes, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

**SPIRITUAL** Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St; 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE

Zen Meditation (instruction provided), 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**TEENS** Ani-Manga Club, 2pm, downtown library, 100 W. 10th Ave. FREE

**THEATER** Harvey continues. See Thursday, Aug. 15.

Robin Hood: Outlaw of Sherwood continues. See Thursday, Aug. 15.

**SATURDAY** AUGUST 17 SUNRISE 6:18AM; SUNSET 8:13AM AVG. HIGH 83; AVG. LOW 51

**COMEDY** Lovakava Laughter Night: Stand-up for human rights!, 8pm, Lovakava Kava Bar & Restaurant, 120 W. Broadway. \$10 sug. donation.

**FARMERS MARKETS** Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market, 10am-2pm, W. Broadway & 3rd St. Veneta. FREE

**FILM** Hidden Figures - Movies in the Park, 9pm, University Park, 2300 University St. FREE

Royal Shakespeare Company: Measure for Measure, 11am, Broadway Metro, 43 W. Broadway. \$16.

**FOOD/DRINK** Green Smoothies 101, 10am, Natural Grocers, 201 Coburg Rd. FREE

Annual Tomato Taste Off, 11am-2 pm, Down To Earth, 532 Olive St. FREE

Benton-Lane August 2019 Pizza & Wine Day, noon-6pm, Benton-Lane Winery, 23924 Territorial Rd, Monroe. \$10 tasting fee.

**GATHERINGS** Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

ToolBox Project Tool Lending Library Open Hours, 9am-noon, ToolBox Project, 915 Hilyard St. FREE

2235 Adams St. Membership is on a donation-based sliding scale.

2nd Annual Family Peace Day Festival (sponsored by the Nobel Peace Laureate Project), 10am-2pm, Nobel Peace Park (in Alton Baker Park). FREE

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Stray Cast Improv in Kesey Square, 10am, Kesey Square, Willamette St & E. Broadway. FREE

Veneta's New Popup Retail District, 10am-2pm, Veneta Farmers Market, W. Broadway & 3rd St. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

**KIDS/FAMILY** Bilingual Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Legos, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Stories in the Park w/ Spfd Library, 11am, W. D St Greenwich. FREE

**LECTURES/CLASSES** OSU Extension Mobile Plant Clinic, 10am, Spencer Creek Growers Market, 86013 Lorane Hwy. FREE

OSU Extension Mobile Plant Clinic, 10am, Veneta Farmers Market, W. Broadway & 3rd St, Veneta. FREE

Free Demo: Making Salsa!, 11am, Down To Earth, 532 Olive St. FREE

Fiction Fluency Seminars w/ Eric Witzel, 1pm, Wordcrafters, 425 Lincoln St. \$249-279.

**LITERARY ARTS** Ken Babbs, reading a story on Woodstock from his forthcoming book, Cronies, 7pm, Tsunami Books, 2585 Willamette St. FREE

**OUTDOORS/RECREATION** 2019 Elkton Wine About Your Bike, all day, Elkton Community Education Ctr, 15850 State Hwy 38, Elkton. \$10-30.

Lane County Audubon Society's Third Saturday Bird Walk, 7am, meet at the South Eugene High School parking lot for carpooling. For more info, email [fieldtrips@laneaudubon.org](mailto:fieldtrips@laneaudubon.org). \$3 donation.

Turtle Flats Tour, 9:30am-noon, Turtle Flats, Seavey Loop Rd. FREE

**SPECTATOR SPORTS** Twin Rivers Classic Dressage Competition, today & Sunday, 7:30am-7pm (advanced riders 12:30-2pm), Silver Tail Farm, 33331 Howell Ln, Creswell. FREE

**SPIRITUAL** Refuge Recovery meeting, 4pm, White Bird in the Yurt, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** Auditions for The Complete Works of William Shakespeare (abridged) [Revised], 6pm, Cottage Theatre, 700 Village Dr, Cottage Grove. FREE

Roving Park Players present *Robin Hood: Outlaw of Sherwood*, 6pm, Maurie Jacobs Park, End of Fir Ln. FREE

Shakespeare in the Park presents: *The Adventures of Pericles!*, 6pm, Amazon Community Ctr, 2700 Hilyard St. FREE

*Harvey* continues. See Thursday, Aug. 15.

Kalamazoo continues. See Thursday, Aug. 15.

**VOLUNTEER** Community Tree Pruning Event, 8:45am-noon, Friends of Trees, 12th & Lincoln. FREE

Coast Fork Community River Project Work Parties, 9-11am, Silk Creek Park, Old Mill Pl. & S. River Rd, Cottage Grove. FREE

Pollinator Garden Work Party, 10am-1pm, Churchill Community Garden, 2200 Bailey Hill Rd. FREE

Stream Team, 10am, Island Park, 200 W. B St, Spfd. FREE. Details & signups are at [springfieldstreams.org](http://springfieldstreams.org).

Water Garden Cleanup Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@mountpisgaharboretum.org. Positive Community Kitchen, noon-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

## SUNDAY

AUGUST 18

SUNRISE 6:19AM; SUNSET 8:12AM  
AVG. HIGH 83; AVG. LOW 51

**COMEDY** Welcome to Hell: Comedy Open Mic, 8:30, Old Nick's Pub, 211 Washington St. FREE

Super Sunday Comedy Mic, 10pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

**DANCE** Sway w/ Kingsley Strangelove, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FARMERS MARKETS** Creswell Crafters & Farmers Market, 10am-3pm, 190 Emerald Pkwy. FREE

Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th & Lawrence. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

**FOOD/DRINKS** Yoga and Mimosa's, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15,



PHOTO COURTESY OF UO

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Wham Bam Kendall Jam, noon-4pm, PK Park, 2800 MLK Jr Blvd. \$4.

Food Not Bombs, 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Oakleigh Meadow Cohousing Informational Meeting & Site Visit, 3pm, Call 541.357.8303 for directions. FREE

Sunday Jams, 3pm, Sladden Park, 925 Cheshire Ave. FREE

**HEALTH** Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

**LECTURES/CLASSES** Hawk-Tail Brooms, 11am, Down To Earth, 532 Olive St. \$35.

OSU Extension Mobile Plant Clinic, noon-4pm, Dexter Lake Farmers Market, Rolling Lake Park, 100 N. Shore, Lowell. FREE

**MARKETS** Whiteaker Community Market, 11am-4pm, Scobert Gardens Park, 4th Ave. & Blair Blvd. FREE

**SPIRITUAL** Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Ctr for Sacred Sciences - Sunday spiritual meetings (wheelchair accessible), 11am-1pm, 5440 Saratoga St, (541-345-0102). More info at [sacredsciences.net](http://sacredsciences.net).

Music & Movement Meditation w/ Cullen Vance, 12:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St. \$15.

If you've talked big about Megan Rapinoe, the U.S. Women's National Team or how the team should have equal pay, you have to buy a ticket for the **University of Oregon's women's soccer team** — hey, I don't make the rules; I just enforce them. But, as the 2019 Ducks football season kicks off (thus taking over Eugene), the soccer team needs all the ticket sales it can get. Last season, UO soccer went 9-9-1 overall and in the Pac-12, 3-8. One of the standouts from the 2018 season is sophomore Zoe Hasenauer, a midfielder. Hasenauer raked in five assists with most of the assists delivered to now-graduated forward Marissa Everett. In 2018, Hasenauer was named to the Pac-12 Conference women's soccer all-freshman team. Eugenean and forward Emma Eddy scored six goals, led the team in shots on goal and had two game winning goals.

UO women's soccer plays University of British Columbia 5 pm Saturday, Aug. 17, at Papé Field. General admission season tickets are \$45 and single tickets are \$5. — *Henry Houston*

Willamette St. \$5-10, sliding scale.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

**THEATER** *Harvey*, 2pm, Very Little Theatre, 2350 Hilyard St. \$17-21.

Not Ready for Retirement Players Presents: *Kalamazoo*, 2pm, Wildish Theater, 630 Main St, Spfd. \$20.

Roving Park Players present *Robin Hood: Outlaw of Sherwood*, 6pm, Maurie Jacobs Park, End of Fir Ln. FREE

Shakespeare in the Park presents: *The Adventures of Pericles!*, 6pm, Amazon Community Ctr, 2700 Hilyard St. FREE

## MONDAY

AUGUST 19

SUNRISE 6:20AM; SUNSET 8:10AM  
AVG. HIGH 83; AVG. LOW 51

**BENEFITS** Fundraiser for Roving Park Players, noon-8pm, Papa's Pizza, 1700 W. 11th Ave. Print the image

## TUESDAY

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Spfd/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

**HEALTH** Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

**KIDS/FAMILY** ¡Hola, Have a Fiesta! Puppet/Ventriloquism Show, 6pm, Spfd Public Library, 225 5th St, ste. 301. FREE

**LECTURES/CLASSES** Ever wonder, what is a Modern Buddhist?, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE-\$10.

**OUTDOORS/RECREATION** Women's Nights, 5pm Crux Rock Climbing Gym, 401 W. 3rd Ave. \$14.

Volcanoball, 6pm, University Park, University St. & 24th Ave. FREE

**SPIRITUAL** Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

**THEATER** The Adventures of William Shakespeare's Pericles, 6pm, Amazon Community Ctr, 2700 Hilyard St. FREE

## TUESDAY

### AUGUST 20

SUNRISE 6:21AM; SUNSET 8:08AM  
AVG. HIGH 82; AVG. LOW 51

**BENEFITS** McMenamins High Street Benefit for McKenzie River Trust, 5-11:45pm, 1243 High St. FREE

**LECTURES/CLASSES** Spfd Lions Club meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

"Before & After Loss" Grief Support Group – Companioning Care LLC, 6pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

ToolBox Project Tool Lending Library Open Hours, 5-7pm, ToolBox Project, 2235 Ad-

**FILM** *Captain Marvel*, 2pm, downtown library, 100 W. 10th Ave. FREE

Summer Sunset Cinema Series, *The Life Aquatic*, 5pm, The Public House, 418 A St, Spfd. FREE

**FOOD/DRINK** Ecliptic + Bell's Collaboration Release, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

**GATHERINGS** Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W 13th Ave. \$10.

ToolBox Project Tool Lending Library Open Hours, 5-7pm, ToolBox Project, 2235 Ad-

**AUGUST 15-18**  
THURSDAY - SUNDAY

**INAUGURAL**  
**TACOS & TEQUILA**

**PUBLIC**  
**HOUSE**  
418 A STREET SPRINGFIELD  
PUBLICHOUSEHUB.COM

**N4RP** THE NOT READY FOR RETIREMENT PLAYERS PRESENT  
A COMEDY BY MICHELLE KHOLOS BROOKS & KELLY YOUNGER  
**KALAMAZOO**

**AUGUST**  
FINAL WEEKEND!  
15, 17, 18  
THURSDAY

DIRECTED BY CHRIS MCVAY  
FEATURING REBECCA NACHISON & CHRIS PINTO

TICKETS: WILDISH THEATER  
BOX OFFICE, 541-868-0689  
OR [WILDISHTHEATER.COM](http://WILDISHTHEATER.COM)

# calendar

ams St. Membership is on a donation-based sliding scale. Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE WOW Hall Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE

**KIDS/FAMILY** Campfire Stories, 6:30 pm, Downtown Eugene Public Library, 100 West 10th Avenue Eugene, Oregon. n/c.

Pajama Storytime, 6:30 pm, Downtown Eugene Public Library, 100 West 10th Avenue Eugene, Oregon. n/c.

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St, Spfd. FREE

**LECTURES/CLASSES** Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). Suggested \$5-10. No one turned away for lack of funds.

Keto Bread Demo, 6pm, Natural Grocers, 201 Coburg Rd. FREE

Live model drawing w/ Igbtqia+ models, 6pm, Spec-trum, 150 W. Broadway. \$6.

Let's Start your Winter Garden, 7pm, OSU Extension Service, Lane County, 996 Jefferson St. FREE

REI Presents: "Backpacker Get Out More" tour, 7 pm, WildCraft Cider Works, 232 Lincoln St. FREE

**LITERARY ARTS** Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

**OUTDOORS/RECREATION** Twin Peaks Trivia, 5pm, Old Nick's Pub, 211 Washington St. FREE

Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPECTATOR SPORTS** Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE

**TEENS** Teen Tuesdays - Painting w/ Marianne Walker, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

## WEDNESDAY

AUGUST 21

SUNRISE 6:22AM; SUNSET 8:07AM

AVG. HIGH 82; AVG. LOW 51

**BENEFITS** Fundraiser for Beyond Toxics, all day, Oakshire, 207 Madison St. Oakshire will be donating a dollar for every pint sold at the Oakshire Public House to Beyond Toxics. FREE

**COMEDY** Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

**DANCE** Kids & Teens: Karaoke Dance Party, 1pm, downtown library, 100 W. 10th Ave. FREE

West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** Van Gogh & Japan, 6pm, Bijou Art Cinemas, 492 E 13th Ave. \$8.

**GATHERINGS** Summer Vacation Green Screen, 10am-noon drop in, Eugene Public Library Sheldon Branch. FREE

Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companioning Care LLC, 1pm, Companioning

Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Rm, 750 Lauren St, Florence. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.

**KIDS/FAMILY** Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Our Place in Space: Junction City Library, 12:30pm, Junction City Public Library, 726 Greenwood St, Junction City. FREE

Tweens: Comics Squad, 4pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Road Map: Build, Buy, or Franchise, 11:30am, LCC Downtown Campus, 101 W. 10th Ave. FREE

Yoga in the Park, 4pm, Awbrey Park, 4291 River Rd. \$7-8.

Fight the Blue Light with Lu-tein w/ Yaakov Levine, 6pm, Natural Grocers, 201 Coburg Rd. FREE

Monitor the Heartbeat of Your Business Through Accounting, 6pm, LCC Downtown Campus, 101 W. 10th Ave. \$99.

Wednesday Yoga on the Willamette w/ #BossBabesEugene, 6pm, Skinner Butte Park: Riverplay, 248 Cheshire Ave. \$14.

## OUTDOORS/RECREATION

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

**SPECTATOR SPORTS** Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

**SPIRITUAL** Lunch Hour Zen Meditation, noon-1pm (OK to come for half), Blue Cliff Zen Ctr, 439 W 2nd Ave. FREE

Refuge Recover meeting, 7pm, Unitarian Church, 1685 W. 13th Ave, Rm 5. FREE

## THURSDAY

AUGUST 22

SUNRISE 6:24AM; SUNSET 8:05AM

AVG. HIGH 82; AVG. LOW 51

**DANCE** English & Scottish Dancing continues. See Thursday, Aug. 15.

-Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Aug. 15.

**FILM** Royal Shakespeare Company: Measure for Measure, 6pm, Broadway Metro, 43 W. Broadway. \$16.

**FOOD/DRINK** Drink and Draw, 5pm, Oakshire, 207 Madison St. FREE

Wolf Tree Tasting & Taffy Pairings, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

Taste of Oakway, 6-8pm, Heritage Courtyard, Oakway Ctr, Coburg Rd, and Oakway Rd. \$50.

**GATHERINGS** NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

ToolBox Project Tool Lending Library Open Hours, 5-7pm, ToolBox Project, 2235 Adams St. Membership is on a donation-based sliding scale. Gina Chavez- Party on the Plaza, 5:30pm, Hult Ctr. FREE

NAMI Friends & Family Support Group, 6pm, 1720 34th St., Florence. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

**KIDS/FAMILY** Vermicomposting w/ BRING, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Campbell Ctr Neighborhood Ice Cream Social, 5:30-7pm, Campbell Community Ctr, 155 High St. FREE

**LECTURES/CLASSES** The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. Donation.

**SPECTATOR SPORTS** Eugene Emeralds vs Hillsboro Hops, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

**SPIRITUAL** Zen Meditation continues. See Thursday, Aug. 15.

**THEATER** Harvey continues. See Thursday, Aug. 15.

No Shame Theatre Workshop continues. See Thursday, Aug. 15.

The Sloth Storytelling Hour continues. See Thursday, Aug. 15.

improvements where we can. We absolutely need 1-2 folks who would tackle the role of Logistics Coordinator(s) and work with the Director and with people from each site who are responsible for transport, food, blankets and other supplies. Filling this position is a top priority. Perhaps you have medical training, CPR and above, and would like to help? Or, are you comfortable with de-escalation, familiar with trauma-informed care, and/or working with people with mental or behavioral health issues? EWC is in need of Medical and Behavioral Leads. Also, EWC is still in need of a permanent Springfield Site. If you have any connections in Springfield that might be able to help us, please help us connect with them. Reach out to info@eganwarmingcenter.com to get in touch! Otherwise, stay tuned for volunteer orientations this fall to join us in providing warmth and comfort during the cold season!

St. Vincent de Paul this month has its annual Backpacks for Back to School Drive, now more than a decade old. Obtaining school supplies is difficult for low-income families who have to concentrate on rent, food and other necessities. So blue barrels will be near the exits of Eugene/Springfield Bi-Marts, all branches of Oregon Community Credit Union, all Eugene/Springfield outlets of Fred Meyer's and all outlets of St. Vincent de Paul thrift stores and donation centers. Workplaces and faith communities that would like to host a school supply barrel for the remainder of August should contact Sarah Firth, SVdP's community engagement coordinator at 541-743-7119.

## CORVALLIS

**SATURDAY, AUG. 17** The End of Thyme, a Spicy Murder Mystery Dinner Experience, 6pm, The Loft @ Flicker & Fir, 1468 SE Alexander Ave, Corvallis. \$45.

**WEDNESDAY, AUG. 21** Death Café (Come talk truth to death), 6pm, Interzone, 1563 NW Monroe St. FREE

## ATTENTION & OPPORTUNITIES

Have experience working with complex systems or supply networks? Join the Egan Warming Center logistics committee and help this off-season to review EWC communication, supply and delivery systems and make

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**BIKES OF WRATH** - 3:05 PM\* **THE SECRET LIFE OF PETS 2** - 3:30 PM\*

**THE LAST BLACK MAN IN SAN FRANCISCO** 4:55 **LATE NIGHT** 5:05 **BIKES OF WRATH** 7:05

**ROCKETMAN** 6:55 **MIDSOMMAR** 7:05 **THE DEAD DON'T DIE** 8:45 **ROCKETMAN** 8:45 **MIDSOMMAR** 8:55

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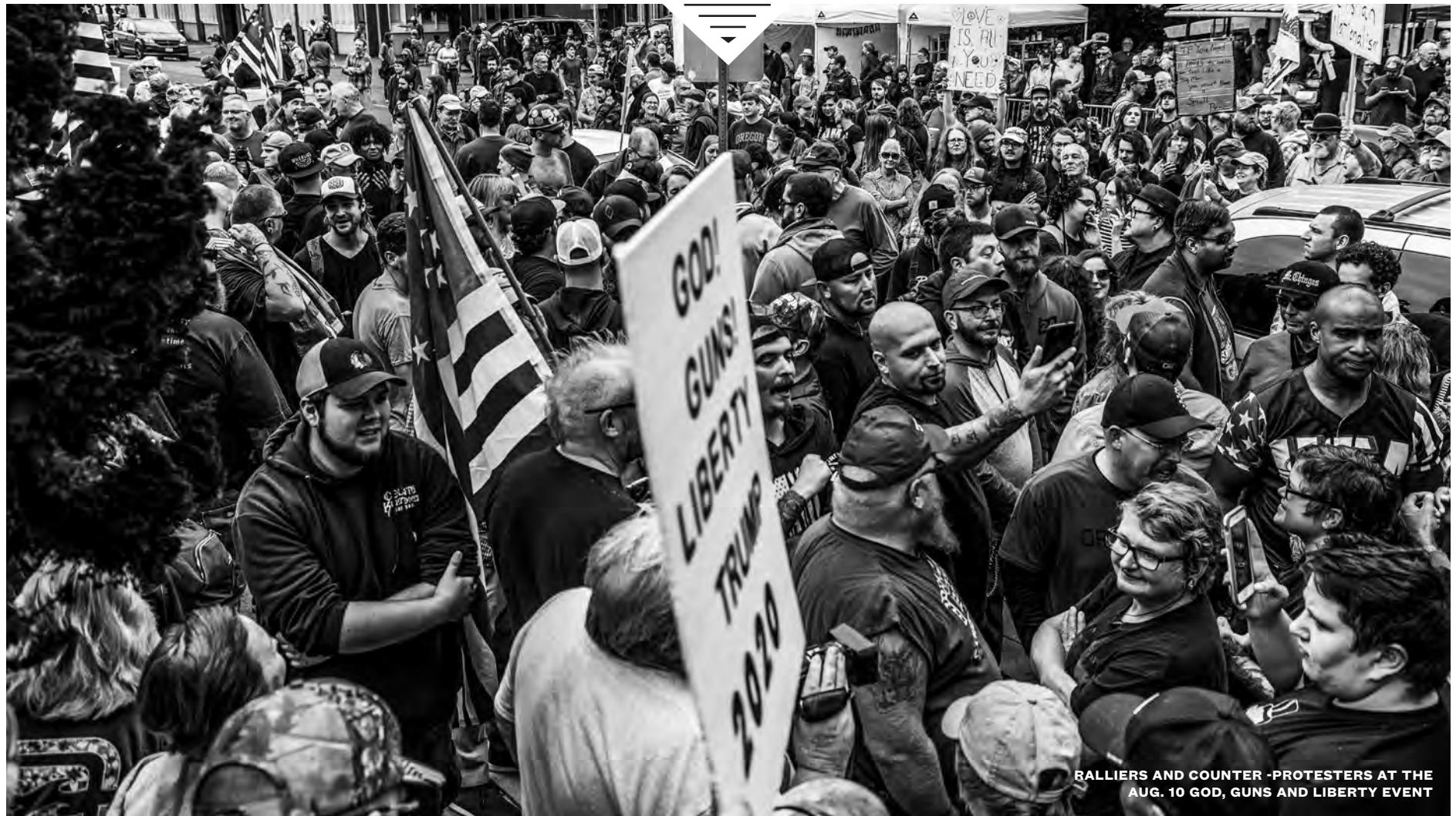
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RALLYERS AND COUNTER-PROTESTERS AT THE AUG. 10 GOD, GUNS AND LIBERTY EVENT

*Photo by Colin Houck*

# No Sermons to Be Seen

GOD, GUNS AND LIBERTY, AND THE COALS OF DEMOCRACY

By Dan Buckwalter

**R**ecently, I attended a prayer vigil in support of migrant children and families.

The first speaker was a man from Belize. He and his family immigrated to the U.S. a few years ago. He spoke of being on trains in Mexico and twice being robbed on those trains, once by police officers.

His cadence picked up as he spoke of "thoughts and prayers." He was forceful and passionate.

Then he bellowed.

"I'm tired of hearing sermons! I want to see a sermon!"

This prayer vigil was at the Wayne Morse Free Speech Plaza on Aug. 7, and if the speaker had returned to the plaza on Saturday, Aug. 10, he would have been distressed, though probably not surprised, at the sound and fury that engulfed the area.

There were no sermons to be seen.

Instead, there was sharp provocation, agitation and inflammatory rhetoric that scorched the issues of race, class warfare and simple human dignity. Flags of tribalism were unfurled. Insults flew, each one darker than the previous. Guns were displayed on both sides. Fear and anger rose as one amongst the crowd of roughly 300.

The fuse to this particular two-hour version of the insult-Olympics was lit on a plaza named after the late Sen. Wayne Morse, a staunch civil rights advocate and a thoughtful man. It was next to the bustling Eugene Saturday Market and the Lane County Farmers Market, all on a warm, cloudy day.

It was lit by a band of angry people who perceive to be under some threat, and under the guise of "God, Guns and Liberty Rally." It was advertised initially as the "God, Guns and Trump Rally," but someone felt the need to steer this Titanic in another direction.

It was met by the fangs of people dressed in black, with masks, in the style of Antifa, and others with rainbows and equal outrage. There were the drums and horns. Eugene police officers ringed the perimeter.

It came on the heels of two more mass shootings earlier this month (Dayton, Ohio, and El Paso, Texas) and the general anxiety among many that the moral fabric of our society – always thin – is now unraveling.

There were no sermons to be seen.

If these are the final burning coals of democracy, they are stoked by the extreme loyalist among us, left and right.

I am Christian, and I disagree with the use of the Gospel of Luke (22:36) by the event organizers of the loyalist right for what even they noted ahead of time was a Second Amendment show of force. They took the scripture too literally, I believe, nullifying the forgiveness Jesus would show on the eve of his crucifixion and fulfilling the prophecy of love and grace in the Gospel.

Still, I don't know if the loyalist left was any better in its interpretation of scripture, be it chalked on the sidewalk or stenciled on placards. In anger and desperation, real or perceived, it seems the God of our understanding is splattered on the windshield of our "enemies," even if they are our countrymen.

There were no sermons to be seen.

Nor have there been many to be heard from the pulpit. Not enough clergy, especially the evangelicals who have hitched themselves to the present federal administration, have been vocal on the subject of mass shootings. It is disturbing, and it has been noticed.

Emma Green, in an essay for *The Atlantic*, spotlights this. She spoke with Jason Morriss, the pastor at Austin New Church, a Methodist congregation in Austin, Texas, in the aftermath of the El Paso shootings on Aug. 3. There was a specific anti-immigrant manifesto attached to that atrocity.

Morriss says, "All of this stuff has grown within the garden of people of faith. The truth is that we have mixed the Gospel in America with some deadly toxins."

Morriss continues, "I'm not a fool. I know my conservative friends are not in favor of mass shootings." However, "it's not hard to see how white supremacy and 'Make America Great Again' come from the same side of the mouth."

Thankfully, there were no reported injuries at the Free Speech Plaza. There was just one arrest, a man from the loyalist right who attempted to infiltrate the loyalist left and stir trouble.

The vendors and patrons of the markets continued on. The music from the Eugene Saturday Market's main stage was a welcome respite. The Eugene Police Department kept a light footprint throughout.

Two hours passed. To see a sermon, I would have to go somewhere else. ■

Dan Buckwalter is Eugene Weekly's copy editor and calendar editor.

# Women at Sea

**MAIDEN** FOLLOWS FIRST ALL-FEMALE CREW TO SAIL THE GLOBE

By Rick Levin

I grew up on the water. My grandfather, like his father before him, owned and skippered a commercial fishing boat, the Defiance, a purse-seiner, which he'd take on salmon runs from Gig Harbor, our home port in Washington, up to the San Juans and sometimes far north into Alaska. As a kid I used to ride along during fishing season just because I loved it, until the day I was old enough to actually work a share with the rest of the old salts.

I say this not to establish my bone fides — well, maybe a little — but to make two distinct points: Having spent enough time on the open seas that dry land actually feels wrong to me, I've grown to love and fear the ocean as a god, jealous and unforgiving but also wildly liberating. There is absolutely nothing in this world to match its fluxing, exhilarating, monstrous power.

Secondly, and more importantly, it's almost impossible to underestimate how, historically, the sea has been the exclusive domain of men. It's not by artistic choice that Herman Melville's *Moby Dick* lacks a single female character. Of course, literature has its sirens and mermaids, but having an actual woman on a working boat has, traditionally speaking, been prohibited. They are taboo, or as my grandfather once told me, "bad luck."

Of course, not all country clubs barred Jews, and not all boats banned females, but we're talking about an ingrained attitude here, something ancient that persists anywhere male power has congregated in bubbles of near-hermetic exclusivity — ocean racing, for instance. Imagine the disbelief, to say nothing of the derision, that took hold when a British woman entered an all-woman crew in the 1989 Whitbread Round the World Race, a nine-



month sailing competition that sends crews on a journey into some of the planet's most treacherous waters.

Directed with exquisite care and supreme suspensefulness by Alex Holmes, the documentary *Maiden* tells the story of how 26-year-old skipper Tracy Edwards and her crew turned heads, won hearts and ultimately earned the deepest respect by not only entering the Whitbread but — and I will say no more, in fear of depriving you of the impossible anticipation and joy I felt watching this triumphant, utterly unsentimental film unfold.

The Whitbread is so strenuous and so treacherous that sailing experts at the time doubted the "girls" would even finish the first leg of the race, from Southampton to Punta del Este. Holmes, using mostly grainy video footage from the time as well as present-day interviews with the crew and commentators, spends little time building up to the competition itself. Nonetheless, commentary from Edwards and other crew members evokes a strong sense of engagement and humanity. It seems a bit of a magic trick how quickly we become invested in the outcome, and even more so the people involved, each of whom shines through clearly from the screen.

The race itself, which takes up the preponderance of the film, is brutal. The second leg takes crews around the tip of South America, through dark Arctic waters inhospitable to human life; in fact, one boat in the 1989 race loses two crew members overboard, one of whom dies. The footage of the Maiden crew receiving this information by radio is devastating, and a testament to

the insane courage of facing such waters, and the fortitude it takes to survive them.

The ocean, as much as Edwards (who is equal parts Ahab and Ishmael), is a leading character in this documentary. If chauvinism is an obstacle to be overcome, and it is, it's much less at issue than the brute facts of survival. Holmes, like the crew itself, is careful not to overplay the sexism the Maiden faced. This is a feminist film by default, in that it focuses, with an unromantic but keen eye, on the strengths and weaknesses, the bravery and doubts of its subjects, thereby granting them their full humanity. Their fate, however tut-tutted and pooh-poohed by crusty old men, is ultimately in their hands — that, and the roaring sea, with its power to kill and exalt.

Exaltation, not outrage, is the primary experience of this film. Unlike so many "feminist" films, it has no interest in dwelling too long on the low-hanging fruit of sexist men and their atavistic attitudes; instead, it slowly and steadily shuts them up, by proving them oh so wrong, while fully experiencing the mistakes and set-backs of any creature pushing forth into uncharted territory. Naysayers be damned.

Long before the uncertain final outcome of the race in *Maiden* — and the final outcome, really, is triumphant in ways you can't imagine — I began crying an odd sort of cry. I reached up to my cheek and felt a wetness I hadn't realized was there, which was a strange experience, like stepping on dry land after a long time at sea. They were tears of joy. (*Bijou Art Cinemas*) ■

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Directed by Richard Linklater, starring Cate Blanchett and based on the best-selling novel.  
Friday - Sunday 10:30 am, 1:00, 3:30, 6:00, 8:30  
Monday - Thursday 1:00\*, 3:30, 6:00, 8:30  
\*1 pm show on Wed will be played with open captions

**MAIDEN (PG)**  
The feel good film of the summer!  
Friday - Sunday 11:00 am, 1:15, 3:30, 5:45, 8:00  
Monday 3:30, 5:45, 8:00  
Tuesday 1:15, 3:30, 5:45, 8:00  
Wednesday 1:15, 3:30, 8:00  
Thursday 1:15, 3:30, 5:45, 8:00

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**METRO**

AUGUST 16-22

**BLINDED BY THE LIGHT**  
NO PASSES 11:00 1:45 4:25 7:10 9:30

**TEL AVIV ON FIRE**  
DAILY 11:05 1:35 4:00 6:30 9:00

**MARIANNE & LEONARD: WORDS OF LOVE**  
FRI-SAT/MON 11:00 4:35 9:20  
SAT 11:00 4:35  
WED-THU 11:00

**THE FAREWELL**  
FRI-SAT 11:05 1:30 4:00 6:30 9:00  
SUN-THU 11:05 1:30 4:00 6:30 9:00

**ONCE UPON A TIME IN HOLLYWOOD**  
FRI/SUN-MON 11:00 12:30 2:30 4:00  
6:00 7:40 9:45

SAT 6:00 7:40 9:45  
TUE-THU 11:00 12:30 2:30 4:00  
7:40 9:45

**MIDSOMMAR**  
FRI-SAT/MON 1:25 6:15 9:30  
SUN 1:25 9:30  
TUE 1:25 9:00  
WED-THU 6:15 9:00

**THE BIGGEST LITTLE FARM**  
FRI-TUE 11:20 1:40 4:00  
WED-THU 1:40 4:00

**BOOKSMART**  
FINAL WEEK FRI-TUE 7:00

**READY OR NOT**  
NO PASSES TUE 11:30 2:00 4:30 7:00 9:30

**DECONSTRUCTING THE BEATLES: ABBEY ROAD (SIDE 2)**  
PREMIUM ADMISSION WED 7:00

**RUSH: CINEMA STRANGIATO 2019**  
PREMIUM ADMISSION WED 7:00

**METROarts: MEASURE FOR MEASURE**  
PREMIUM ADMISSION SAT 11:00  
THU 8/22 6:00

# music

L I S T I N G S

## THURSDAY

AUGUST 15

**BEERGARDEN** Breakers Yard—7:30pm; n/c

**JIMMY MAC'S OVERTIME BAR AND GRILL** Open Blues Jam w/ Dave Roberts—7pm; n/c

**LUCKEY'S** The Grateful Dead Family Jam—10pm; \$5

**NORMA PFEIFFER PARK** Inner Limits—6pm; n/c

**OLD NICK'S PUB** Dezorah—9pm; \$5

**SAM BOND'S GARAGE** The Woodpile, Brittany Bailey—9pm; \$6

**TERRITORIAL VINEYARDS** The Porch Band—7pm; n/c

**THE JAZZ STATION** Alive and Well Quintet—7:30pm; \$12

**THE PUBLIC HOUSE** Upstate Trio—7:30pm; n/c

## FRIDAY

AUGUST 16

**AXE & FIDDLE** Sequel—8:30pm; n/c

**BILLY MAC'S** Christie & McCallum—7:30pm; n/c

**CIVIC WINERY & WINES** Gumbo Groove—6pm; \$3

**J. SCOTT CELLARS** Rudolf Korv—5:30pm; n/c

**LUCKEY'S** Adebisi—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Woodstock Tribute Show—8pm; \$7

**MARKS RIDGE WINERY** David Rogers, Classical crossover guitar—7pm; \$10

**MOE'S** Barbara Dzuro/Jack Niedermann Jazz Duo—6pm; n/c

**MULLIGAN'S PUB** The Allegations, Collusion, Jason Hittle—8pm; n/c

**OLD NICK'S PUB** Dr. Green Dreams, Sweater For An Astronaut, Pendraig—9pm; \$5

**SAGINAW VINEYARD** The Huckleberrys—6pm; n/c

**SAM BOND'S GARAGE** !mindparade, The Macks—9:30pm; \$6

**SARVER WINERY** Peter & the Late Reinforcements—6pm; n/c

**TERRITORIAL VINEYARDS** The Woodpile—7pm; n/c

**THE JAZZ STATION** Alen McWayne—7:30pm; \$12

**THE PUBLIC HOUSE** The SoulShake—5pm; Racetrack Romeoos—7:30pm; n/c

**TSUNAMI BOOKS** Laura Kemp & Moody Little Sister—8pm; \$12

**VIKING BRAGGOT CO.** SOUTHTOWNE Corwin Bolt and the Wingnuts—6pm; n/c

**WHIRLED PIES** The Atmospheres—6pm; n/c

**WOW HALL** Music's Edge Summer Rock Camp Showcase—7pm; \$5 at door

## SATURDAY

AUGUST 17

**AXE AND FIDDLE** JD Miller & Broken Heart Rodeo—8:30pm; n/c

**BEERGARDEN** One Mad Man—7:30pm; n/c

**EARLY DAWN BAKERY** Jesse Boden Band—6pm; n/c

**ELKTON COMMUNITY EDUCATION CENTER** Windy Ridge—5:30pm; n/c

**GREENWATER PARK** Inner Limits—1pm; n/c

**LAVELLE VINEYARDS** Riffle—6pm; n/c

**MAC'S NIGHTCLUB & RESTAURANT** Blues Harp Showdown—8pm; \$15

**OLD NICK'S PUB** Overflow Summer Jam 2019—9pm; \$5-7

**REALITY KITCHEN** Dylan meets Johnny Cash—noon; n/c

**SARVER WINERY** Cypress Home—5pm; n/c

**SATURDAY MARKET** 10am: Eric Nicholson; 11am: Eugenias; noon: Jim Carr; 1pm: The Christopher Lute Band; 2pm: Rusty Still; 4pm: Gumbo Groove—n/c

**SAM BOND'S GARAGE** Mood Area 52, Corwin Bolt & the Wingnuts—9:30pm; \$6

**SPECTRUM** Mamalarky w/ Bitz n Bitz & Broth—6:30pm; \$8

**SWEET CHEEKS ON 5TH** Greg Nestler Trio—6pm; n/c

**THE JAZZ STATION** Jonathan Corona: A Coltrane Tribute—7:30pm; \$12

**THE PUBLIC HOUSE** Doink!—5pm; Elena Leona Project—7:30pm; n/c

**VIKING BRAGGOT CO.** SOUTHTOWNE The HipBillys—6pm; n/c

**WILDCRAFT CIDER WORKS** Shamarr Allen (of Galactic) w/ Green Hand Brass—8pm; \$10-12

**WOW HALL** Wizard Island, Ghostnaps, Kingbird, Alden Street, Khalil Romeo & Masonn Deforest—7:30pm; \$10-12

## SUNDAY

AUGUST 18

**AXE & FIDDLE** The Slow Ponies—8:30pm; \$5

**CIVIC WINERY & WINES** Sean Peterson & David Mitchell—4pm; n/c

**LUCKEY'S** Fools, DoublePlusGood, Weekend Noise Device—10pm; \$5

**RIVER STOP RESTAURANT** Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

**SAM BOND'S GARAGE** Irish Jam—4pm; n/c; Caravan 222, Alex Dunn Duo—8:30pm; \$5

**SWEET CHEEKS WINERY** In the Alley—2pm; n/c

**THE MARCOLA ROADHOUSE** Hank Shreve Band—6pm; n/c

**THE PUBLIC HOUSE** Uncle Stumbles—4pm; n/c

**VIKING BRAGGOT CO.** SOUTHTOWNE Satori Bob—5pm; n/c

**WASHBURNE PARK** Springfield Community Band—6:30pm; n/c

**WILDCRAFT CIDER WORKS** Russell James—4pm; n/c

## MONDAY

AUGUST 19

**FIRST NATIONAL TAPOUSE** Open Mic—7:30pm; n/c

**OLD NICK'S PUB** Lofty, Heather Thomas Band, Darian Banks—9pm; \$5

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c

**THE COWFISH DANCE CLUB** Cowfish Karaoke w/ host Sammy T—9pm; n/c

## TUESDAY

AUGUST 20

**MAC'S NIGHTCLUB & RESTAURANT** Rooster's Blues Jam—7pm; n/c

**OLD NICK'S PUB** Noneday: Beetle Box, Juice Machine, Graphic Score Open Mic—9pm; \$3-5

**RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**ROARING RAPIDS PIZZA** Brazilian Skies—7pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

## WEDNESDAY

AUGUST 21

**AXE & FIDDLE** Boot Juice—8:30pm; n/c

**LUCKEY'S** Groove Sessions w/ the Groove Crew—10pm; \$3

**MAC'S NIGHTCLUB & RESTAURANT** Jazz & Variety—6pm; n/c

**MCDONALD THEATRE** Godspeed You! Black Emperor—8pm; \$34.50

**MULLIGAN'S PUB** Open Mic—8:30pm; n/c

**THE PUBLIC HOUSE** Tim McLaughlin & Banter Waves—7pm; n/c

**WHIRLED PIES** The Jazz Cafe—4pm; n/c

**WILDCRAFT CIDER WORKS** Reggae Wednesday Of Good Nature & White Glove Service—8pm; n/c

# Desert Rose

MOODY LITTLE SISTER  
BLOSSOMS IN THE  
NEW MEXICO SUN

By Will Kennedy

**N**aomi Sparrow is a sun-chaser. The singer-songwriter grew up in Alaska before migrating to Portland.

"When I moved to Oregon, I had an upgrade in weather," Sparrow tells me over the phone from Appleton, Wisconsin, where her group, **Moody Little Sister**, just played the Mile of Music Festival.

An upgrade in weather, or so she thought.

"In Portland, I pretty much did my time in hell," she says, referring to Oregon's famously gloomy weather. Sparrow and her husband, guitarist and producer Rob Stroup, ended up winning an all-expense paid rafting trip through the Grand Canyon.

"Once I felt that heat, it was all over," she says.

Eventually, the duo relocated to Truth or Consequences, New Mexico, where they wrote and recorded their brand-new release, *Great Big Mama Sunshine*.

"This town," she remembers thinking about Truth or Consequences, "the minute I drove out of it, I missed



Photo by Michael Padilla

it. We went back three more times," she says, the third time with a moving van.

*Great Big Mama Sunshine* is a collection of storytelling folk-rock songs, recalling at times Indigo Girls and at other times Melissa Etheridge, with an ornery streak, like on the song "Rooster," in which Sparrow sings, "I'm gonna give you a run for your money."

Heading into the studio to record the self-produced album, Sparrow and Stroup hoped to make a stripped-down record.

"These songs came out of the can and demanded attention and bigness," Sparrow says. Big, like the New Mexico desert, an expansiveness reflected in tunes like "Big Ole Blue," "Tumbleweed" and "Child of the Wild."

Sparrow feels free in her new home, and you can hear it.

"The Northwest and Alaskan environment is a brooding environment," she says. "I respond to nature."

If nature is grey and dark, "then I respond grey and dark. We've settled into our sound," Sparrow says.

"These are the songs I've been wanting to write my whole life," she continues. What's been missing in the past was the hot southwestern sun, grit and dirt. "There's this strange desert thing that reminds me of Alaska. It lets people grow wild," she says.

Sparrow's been making music since the tender age of five. Her first exposure to music came from the church, and in rural Alaska there just wasn't much else to do.

"You play cards and tell stories to each other," she says. "I continue to tell stories. Our stories are important. We see each other when we tell stories."

In her 20s, Sparrow began writing music in earnest.

"My influences were nature, silence and time to myself. Then the human experience. I've been sensitive and drawn to other people's stories," she says, calling herself a reluctant performer.

"I was writing songs for so long, they were my own personal thing, my diary entries," she says. One day, she realized musicians don't just write songs for themselves. Performing was part of the package.

"That was real bummer of a day," she recalls, laughing. Luckily, Sparrow's gregarious personality lends itself well to the stage.

"That's the most natural place I feel in my life," she says. ■

*Moody Little Sister* plays along with longtime Eugene favorite *Laura Kemp* 8 pm Friday, Aug. 16, at Tsunami Books; \$12-\$20 sliding scale, all-ages.

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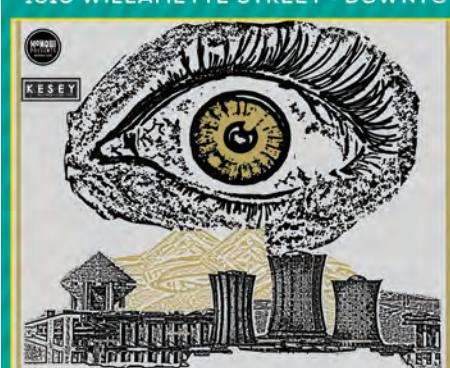
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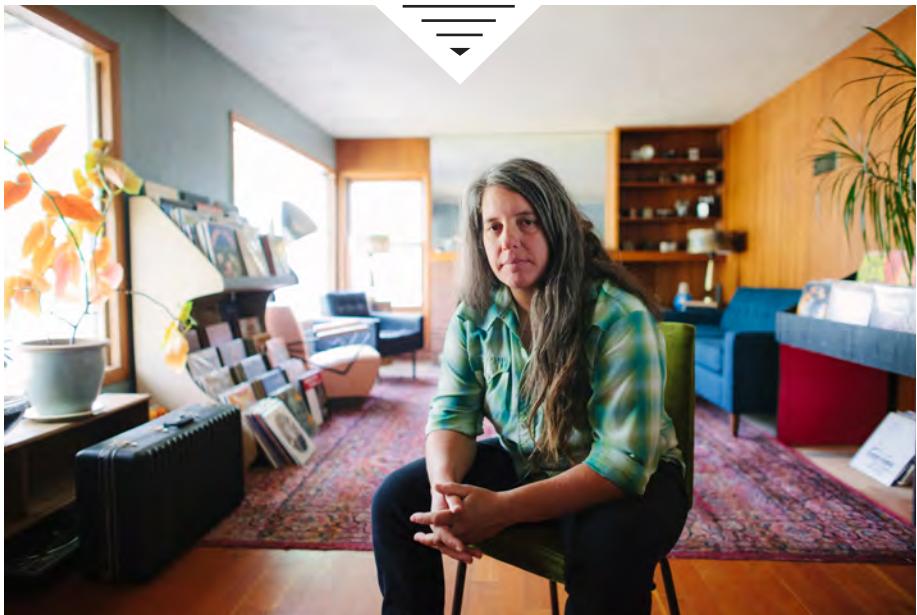


Photo by Jason Quigley

# No Words Necessary

A PRIMER ON INSTRUMENTAL MUSIC  
WITH MARISA ANDERSON

By Will Kennedy

side from a few detours like surf and prog rock, the vast majority of post-rock 'n' roll popular music falls into traditional song structure, a structure that more often than not includes a vocalist.

Classically trained Portland guitarist **Marisa Anderson** has built a career playing instrumental guitar music that blends elements of rock and pop with folk and classical — an experimental style that in performance doesn't exactly fit anywhere but mostly ends up in rock-oriented venues, especially since she often writes and performs on electric guitar.

There's a psychedelic quality to Anderson's knotty phrasing, a little like John Fahey, as well as a new-age mood and atmosphere, and sonic textures from all over the world. For her, the guitar is a mode of transport into the subconscious, where empty space is as important as tone and the overtones produced by fingers and frets are allowed to ring out, taking on a life of their own.

Anderson's most recent album, *Cloud Corner*, came out in 2018, and she plays Eugene this time supporting **Godspeed! You Black Emperor**, a Canadian group on the forefront of an instrumental rock movement called post-rock.

Godspeed's last album, *Luciferian Towers*, came out in 2017. It's titanic music, with very little central style or tone, as heavy as metal, as breathless as free jazz and as challenging as Igor Stravinsky.

I ask Anderson what draws her to write and play instrumental music.

"When there's words they tend to take center stage," she tells me from her home in Portland. "When there's a voice, it takes the main focus. While that's fun to do, I love accompanying good singers. When playing instrumental music, my vocabulary is so much greater," she adds.

"When there's a song to be sung, you're at the mercy of structure. Instrumental music you can be more creative structurally," she says.

Anderson grew up in a small town in California. Her mom was a musician. "She played piano and flute," Anderson recalls. "I would tag along to her flute lessons."

When it came time for Anderson to pick an instrument of her own, her mom suggested the clarinet, but Anderson wasn't interested.

"I just said guitar," she remembers. "That's what came out of my mouth. I started off playing classical music as a kid. My introduction was an instrumentalist, as an accompanist."

As a listener, how does Anderson appreciate instrumental music?

"It depends. Sometimes I'm listening just because I want to feel the music. Other times, very analytically," she says. Dynamics are important for Anderson, as well as "the sense the people playing are listening to each other."

She isn't always writing new music, especially when her performance schedule is packed. "When I'm in performing mode that channel is not quite open," Anderson says, but impressions of life feed her writing, and those windows are always open.

"When I'm home, the flood gates open," she says. ■

Marisa Anderson opens for Godspeed! You Black Emperor 8 pm Wednesday, Aug. 21, at McDonald Theatre; \$34.50 advance, \$37 door, all-ages.

# The Rabbit in the Room

AN INVISIBLE FRIEND WREAKS HAVOC IN VLT'S PRODUCTION OF THE MARY CHASE CLASSIC COMEDY *HARVEY*

By Rick Levin

In retrospect, it strikes me as odd that I've never seen the 1950 film version of *Harvey*, Mary Chase's Pulitzer-winning play about a pleasantly eccentric gentleman named Elwood P. Dowd and his boon companion Harvey, an exceedingly tall rabbit who's invisibility is folly and frustration for Dowd's abashed family as well as the madcap medical professionals they hire to "help" him.

Odd, because I absolutely adore Jimmy Stewart, who plays Dowd in the movie adaptation. Arguably the greatest Hollywood actor of all time, I'm sure Stewart is marvelous.

The real reason I've never seen *Harvey*, Stewart or no Stewart, is that I absolutely loathe invisible-friend plots and all the torment of disbelief they play upon. They drive me crazy. I still haven't gotten over that whole Snuffleupagus thing.

Be that as it may, I walked into Very Little Theater's current production of *Harvey* with very little understanding of what I was in for. It was nice knowing I wouldn't have to compare Russell Dyball's performance with that of Stewart.

Not that it would have mattered, though, because Dyball, as Dowd, is singularly mesmerizing — a gallant and composed presence who, with supreme irony, is at once the cause and the cure of the chaos he innocent-



ly unleashes. Dyball's comic balancing of naiveté and wisdom anchors this production, giving it just the right tone of goodwill amid the play's darker themes of insanity and alcoholism, treated with a feathery touch by the playwright.

The cast members surrounding Dyball match him step for jaunty step, creating a madcap atmosphere that never overwhelms the play's quieter calls for tolerance and understanding.

As Dowd's long-suffering sister Veta, Mary McCoy is pitch-perfect, the frenetic portrait of a self-serving but not unkind woman on the verge of co-dependent breakdown. McCoy plays the role as though possessed by an anxious demon, and her slapstick tug-of-war between filial loyalty and social ambition garner some of the show's biggest laughs.

Also good are Sarah Nesslin as Veta's lovelorn daughter Myrtle May; Kelly Oristano and Rod Anderson as the sanitarium doctors Sanderson and Chumley, and Tere Tronson as Chumley's wife Betty; Katelyn Lewis as the sanitarium's nurse, Betty; Hershell Norwood as Judge Omar Gaffney; Eve James as Miss Johnson; Susan Creed as Mrs. Chauvenet; Adam Leonard as the orderly Wilson; and Dave Smith as the cab driver.

The love that director Kari Boldon Welch feels for this play is evident in her careful direction, which im-

bues this comedy of errors with equal parts humanity, pathos and social criticism; Welch's touch is simultaneously smart and carefree, and respectful throughout. She keeps the comedy light, but never lightweight.

A special nod to Welch's production team, and especially to scenic and lighting designer Michael Walker, who's surprising between-scene set changes add a clever metaphysical commentary to the action on stage.

Especially at this tumultuous and difficult time in our history, art is assessed for its timeliness. So it was when Chase wrote *Harvey*, right in the teeth of a World War. Does *Harvey* qualify as escapist entertainment, innocuous and fluffy as the rabbit that can't be seen?

Yes and no. The play takes little issue with the world at large, and its politics are implicit to the point of perforation, but rather than escaping into fantasy, it uses "fantasy" to burrow into our core human values. In that sense, its comedy is an escape hatch — a means of escaping the noise and reorienting ourselves toward the eternal realities of loving-kindness.

As Dowd says at one point, perfectly addressing the rabbit in the room, as it were: "In this world, you must be oh so smart, or oh so pleasant. Well, for years I was smart. I recommend pleasant." ■

*Harvey* plays through Aug. 24 at Very Little Theatre; times and tickets at [thevl.com](http://thevl.com).

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# Late Stage Romance

RETired SINGLES HIT THE MODERN DATING SCENE IN THE HEARTFELT COMEDY KALAMAZOO

By Dorothy Velasco

What do widowed people do when their lonely lives are going nowhere and their grown children are nagging them to meet someone?

They finally drag their fingers over the computer keys and sign up for Silver Fox online dating.

So begins *Kalamazoo*, now playing at the Wildish Community Theater in Springfield. The touching comedy by Michelle Kholos Brooks and Kelly Younger, which won the Reva Shiner comedy award in 2015, seems custom-made for the Not Ready for Retirement Players.

This two-person play, which doesn't take place in Kalamazoo, runs 90 minutes without intermission. In eight nifty scenes we get to know Peg and Irving in all their honesty, quirkiness and intimate embarrassment. The roles are richly mined by popular actors Rebecca Nachison and Chris Pinto, who have the skills to fully embody their characters and clearly show us how they grow.

Director Chris McVay astutely guides them to be authentic in their emotions and reactions rather than overly theatrical or farcical, even when they find themselves in awkward situations. Real life is funny enough.

The first scene shows the two of them filling out their dating profile. The questions are probing and difficult to answer. It's like going to a psychiatrist who offers no help. No one wants to feel that vulnerable.

Peg claims she's willing to be spontaneous, if she has a little advance notice. As a devout Catholic, her social life centers on church activities, but most of her enjoyment comes from being a "bird person." She explains that it's not about flight. Even humans can fly now, but can we molt?

No. We can't perform that miracle of sloughing off old skin and replacing it with a radiant new covering.

Irving is Jewish, and he's having a hard time recovering from the slow death of his beloved wife. His hobby is taking a metal detector to the beach and finding coins and other small treasures. That sounds boring, but it spurs him to imagine adventures for the found items.

What Irving would really like is to date a *shiksa*, a non-Jew, because he never has. He'd like a warm relationship and some sex. Well, who wouldn't?

Peg, that's who. At least that's what she thinks at first. She calls it intercourse, because the word sex is too sexy. Of course, sex is inevitable when two people describe themselves as open, but it's awkward, just like everything in a deepening relationship after not having dated for more than 40 years.

I could have done without their advice about antacids on their first date while sharing a gigantic margarita, but most of the dialogue rings true and most of the scenes are believable.

The couple's ups and downs and misunderstandings are not theatrical contrivances but legitimate concerns, and the opening night audience was clearly pulling for the success of their romance.

The Wildish Theater is a good choice for the company, with room to accommodate its growing audience. I could easily hear every word, as the theater's acoustics are excellent. Even the Bach Festival presented a program there this year.

The simple but effective set design by Michael Walker allows easy transitions to different locales, indicated by large, stylized rear projections designed by Tim Rogers. The costumes by Judy Wegner are just right, especially Irving's black support socks worn with Bermuda shorts.

A happy detail: popular loves songs from the characters' youth set an evocative mood between scenes. Those salad days are long gone but, with luck, love springs eternal and lasts till our final moments. ■

*The comedy Kalamazoo* is playing at The Wildish Community Theater through Aug. 18; times and tickets through [wildishtheater.com](http://wildishtheater.com).

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months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED AND FIRST PUBLISHED AUGUST 1ST, 2019. Personal Representative /s/ Robin Grim

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. LEA WOOD HOMEOWNERS ASSOCIATION V. STEPHANIE LETHLEAN, ET AL, CASE NO. 19CV20961 PUBLISHED SUMMONS: TO STEPHANIE LETHLEAN - IN THE NAME OF THE STATE OF OREGON: an amended complaint has been filed against you to foreclose the Homeowner's Association lien and sell the subject property to satisfy unpaid assess-**

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### Down

- |    |                                                   |    |               |
|----|---------------------------------------------------|----|---------------|
| 34 | Bothered                                          | 65 | Lincoln's son |
| 35 | Your average places to create wooden boards?      |    |               |
| 40 | City in 7-Down                                    |    |               |
| 41 | Video chat problem                                |    |               |
| 42 | Suffix for gazillion                              |    |               |
| 43 | It's fed at a curb                                |    |               |
| 44 | "The Nanny" portrayer                             |    |               |
| 45 | Drescher                                          |    |               |
| 46 | It may be on the tip of your tongue               |    |               |
| 47 | Shortened, as a sail                              |    |               |
| 48 | Enters, as a bar code                             |    |               |
| 49 | 50 Solitary                                       |    |               |
| 50 | High-achieving \$10 bills?                        |    |               |
| 51 | Seiji with 2019's "The Tokyo Gala Concert (Live)" |    |               |
| 52 | Not after                                         |    |               |
| 53 | Kit (candy bar)                                   |    |               |
| 54 | All over the interwebs                            |    |               |
| 55 | Housing contract                                  |    |               |
| 56 | Previously, on Shakespeare's stage                |    |               |
| 57 | Bucking animal, informally                        |    |               |
| 58 | Slack-jawed                                       |    |               |
| 59 | Poly follower                                     |    |               |
| 60 |                                                   |    |               |
| 61 |                                                   |    |               |
| 62 |                                                   |    |               |
| 63 |                                                   |    |               |
| 64 |                                                   |    |               |

### "Cutting Through"

-it takes the right tool.

- 21 Endeavor
- 22 "Go team!"
- 25 Jump in an ice rink
- 26 Frosty the Snowman's eyes
- 27 Head experts?
- 29 Maidenform purchase
- 30 "Do unto others..." principle
- 31 Beginning
- 33 \_\_\_-country (genre including Florida Georgia Line)
- 34 Comedian Schumer
- 35 Univ. application figures
- 36 Trump son played by Alex Moffat on "SNL"
- 37 Writer/director Ephron
- 38 Fair tradeoff
- 39 Part of WWI
- 43 "Paper Planes" rapper
- 44 Target of some shots
- 45 Harden or Westbrook, e.g.
- 46 Turkish capital
- 47 Placed one within another
- 49 Like old donuts
- 50 Better trained
- 52 "Yoshi's Island" platform
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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): How did sound technicians create the signature roar of the fictional monster Godzilla? They slathered pine-tar resin on a leather glove and stroked it against the strings of a double bass. How about the famous howl of the fictional character Tarzan? Sonic artists blended a hyena's screech played backwards, a dog's growl, a soprano singer's fluttered intonation slowed down and an actor's yell. Karen O, lead singer of the band Yeah Yeah Yeahs, periodically unleashes very long screams that may make the hair stand up on the back of her listeners' necks. In accordance with astrological omens, I'd love to see you experiment with creating your own personal Yowl or Laugh or Whisper of Power in the coming weeks: a unique sound that would boost your wild confidence and help give you full access to your primal lust for life.

**TAURUS** (APRIL 20-MAY 20): "If your dreams do not scare you, they are not big enough," said Ellen Johnson Sirleaf, ex-President of Liberia. In accordance with astrological imperatives, I propose that we make that your watchword for the foreseeable future. From what I can tell, you're due to upgrade your long-term goals. You have the courage and vision necessary to dare yourself toward an even more fulfilling destiny than you've been willing or ready to imagine up until now.

**GEMINI** (MAY 21-JUNE 20): How did our ancestors ever figure out that the calendula flower can be used as healing medicine for irritated and inflamed skin? It must have been a very long process of trial and error. (Or did the plant somehow "communicate" to indigenous herbalists, informing them of its use?) In any case, this curative herb is only one of hundreds of plants that people somehow came to adjudge as having healing properties. "Miraculous" is not too strong a word to describe such discoveries. According to my analysis of the astrological omens, Gemini, you now have the patience and perspicacity to engage in a comparable process: to find useful resources through experiment and close observation — with a hardy assist from your intuition.

**CANCER** (JUNE 21-JULY 22): Today the city of Timbuktu in Mali is poor and in the throes of desertification. But from the fourteenth to seventeenth centuries, it was one of the great cultural centers of the world. Its libraries filled up with thousands of influential books, which remained intact until fairly recently. In 2012, Al-Qaeda jihadis conceived a plan to destroy the vast trove of learning and scholarship. One man foiled them. Abba al-Hadi, an illiterate guard who had worked at one of the libraries, smuggled out many of the books in empty rice sacks. By the time the jihadis started burning, most of the treasure had been relocated. I don't think the problem in your sphere is anywhere near as dire as this, Cancerian. But I do hope you will be proactive about saving and preserving valuable resources before they're at risk of being diluted, compromised or neglected.

**LEO** (JULY 23-AUG. 22): Moray eels have two sets of jaws. The front set does their chewing. The second set, normally located behind the first, can be launched forward to snag prey they want to eat. In invoking this aggressive strategy to serve as a metaphor for you in the coming weeks, I want to suggest that you be very dynamic and enterprising as you go after what you want and need. Don't be rude and invasive, of course, but consider the possibility of being audacious and zealous.

**VIRGO** (AUG. 23-SEPT. 22): It's relatively rare, but now and then people receive money or gifts from donors they don't know. Relatives they've never met may bequeath them diamond tiaras or alpaca farms or bundles of cash. I don't think that's exactly what will occur for you in the coming weeks, but I do suspect that you'll garner blessings or help from unexpected sources. To help ensure the best possible versions of these acts of grace, I suggest that you be as generous as possible in the kindness and attention you offer. Remember this verse from the Bible: "Do not forget to show hospitality to strangers, for by so doing some people have shown hospitality to angels without knowing it."

**LIBRA** (SEPT. 23-OCT. 22): Libra-born Ronald McNair was an African American who grew up in a racist town in South Carolina in the 1950s. The bigotry cramped his freedom, but he rebelled. When he was nine years old, he refused to leave a segregated library, which prompted authorities to summon the police. Years later, McNair earned a PhD in Physics from MIT and became renowned for his research on laser physics. Eventually, NASA chose him to be an astronaut from a pool of 10,000 candidates. That library in South Carolina? It's now named after him. I suspect that you, too, will soon receive some vindication, Libra: a reward or blessing or consecration that will reconfigure your past.

**SCORPIO** (OCT. 23-NOV. 21): Scorpio author Zadie Smith wrote, "In the end, your past is not my past and your truth is not my truth and your solution — is not my solution." I think it will be perfectly fine if sometime soon you speak those words to a person you care about. In delivering such a message, you won't be angry or dismissive. Rather, you will be establishing good boundaries between you and your ally; you will be acknowledging the fact that the two of you are different people with different approaches to life. And I bet that will ultimately make you closer.

**SAGITTARIUS** (NOV. 22-DEC. 21): "Nothing fruitful ever comes when plants are forced to flower in the wrong season," wrote author and activist Bette Lord. That's not entirely true. For example, skilled and meticulous gardeners can compel tulip and hyacinth bulbs to flower before they would naturally be able to. But as a metaphor, Lord's insight is largely accurate. And I think you'll be wise to keep it in mind during the coming weeks. So my advice is: don't try to make people and processes ripe before they are ready. But here's a caveat: you might have modest success working to render them a bit more ready.

**CAPRICORN** (DEC. 22-JAN. 19): "For though we often need to be restored to the small, concrete, limited, and certain, we as often need to be reminded of the large, vague, unlimited, unknown," Poet A. R. Ammons formulated that shiny burst of wisdom, and now I'm passing it on to you. As I think you know, you tend to have more skill at and a greater inclination toward the small, concrete, limited, and certain. That's why, in my opinion, it's rejuvenating for you to periodically exult in and explore what's large, vague, unlimited, unknown. Now is one of those times.

**AQUARIUS** (JAN. 20-FEB. 18): "Look into my eyes. Kiss me, and you will see how important I am." Poet Sylvia Plath wrote that, and now, in accordance with astrological omens, I'm authorizing you to say something similar to anyone who is interested in you but would benefit from gazing more deeply into your soul and entering into a more profound relationship with your mysteries. In other words, you have cosmic permission to be more forthcoming in showing people your beauty and value.

**PISCES** (FEB. 19-MARCH 20): In his *Anti-Memoirs* author André Malraux quotes a tough-minded priest who served in the French Resistance during World War II. He spent his adult life hearing his parishioners' confessions. "The fundamental fact is that there's no such thing as a grown-up person," the priest declared. Even if that's mostly true, Pisces, my sense is that it is less true about you right now than it has ever been. In the past months, you have been doing good work to become more of a fully realized version of yourself. I expect that the deepening and maturation process is reaching a culmination. Don't underestimate your success! Celebrate it!

*Homework:* The Japanese poet Ikkyu said, "To all I care about, here's a friendly tip: enlightenment is gaffe upon error upon blooper." Do you agree? [FreeWillAstrology.com](http://FreeWillAstrology.com)

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ments owed to Plaintiff, which was recorded with the Lane County, Oregon Clerk on May 16, 2018 at Reception No. 2018-022303. You are hereby required to appear and defend the action filed against you in the above-entitled cause on or before the expiration of 30 days from the date of the first publication of this summons. If you fail to appear and answer, Plaintiff will apply to the Court for the relief prayed for in its Amended Complaint. This Summons is published by order of the circuit court judge of the above-entitled court on July 19, 2019, directing publication of this Summons once each week for four consecutive weeks in a newspaper published and of general circulation in Lane County, Oregon. The date of first publication is August 15th, 2019 and the last publication is September 5th, 2019. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To appear, you must file with the Court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's lawyer, or if the Plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Referral Service at (503) 684-3763, or toll-free in Oregon at (800) 452-7636. Dated and first published August 15th, 2019. Brian D. Cox, OSB No. 902405, Attorney for Plaintiff, 142 West 8th Avenue, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY Juvenile Department Case No. 18JU03778 JDIS No. J18-0178 PUBLISHED SUMMONS In the Matter of ISABELLA KONKOLIS, Child. TO: RAYMOND A. FROST IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to enter a judgment disestablishing your parentage and establishing the parentage of another individual for the above-named child. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS

WHEREABOUTS. 2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Kristyn M. Houston Assistant Attorney General Department of Justice 1162 Court Street NE Salem, OR 97301-4096 Phone: (503) 934-4400 ISSUED THIS 25th day of July, 2019. Issued by: Kristyn M. Houston #145304 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT Case No. 19PB05792 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of: ROBERT WAYNE WOODS NOTICE IS HEREBY GIVEN that Teresa Elaine McNesby has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on August 15, 2019 /s/ Teresa Elaine McNesby, Personal Representative. ATTORNEY FOR PERSONAL REPRESENTATIVE: Joel T. Smith, OSB No. 176122, Cascadia Estate Planning, 720 A Street, #1437, Springfield, OR 97477. Phone: (541) 937-5226 Email: joel@cascadia-ep.com PERSONAL REPRESENTATIVE: Teresa Elaine McNesby, 3609 Hemingway Dr., Antioch, CA 94509, Phone: (925) 872-3615

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 19JU01893 PUBLISHED SUMMONS In the Matter of: NOLA JADE WALKER, A Child. TO: RYAN

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1	9			8	7
8		7			
	7	3		5	9
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9		8			6
	8	4			
7	3		5	9	
			2		3
5	6			7	1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.  
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**BRADFORD VILORIA-STEFFEY, AKA RYAN BRADFORD STEFFEY IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 3rd day of October, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 14, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: August 15th, 2019. Date of last publication: August 29th, 2019. NOTICE - READ THESE PAPERS CAREFULLY - IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 17, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS - (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO

HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT THE Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTRoom, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541)686-7973. ISSUED this 8th day of August, 2019. Issued by: /s/ Anthony H. Dundon #143116, Assistant Attorney General

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Sun Communities, Inc., dba Woodland Park Estates will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be

accepted until 10:00 am, August 26, 2019. Interested parties may contact Kelli Miller, at (541) 689-774 to make arrangements to inspect the home. Bids may be submitted to Woodland Park Estates, 1699 N. Terry Street, Eugene, Oregon 97402, for the following home: 1995 Timberidge, Home Information #283002, manufacturer's serial #14120; located at 1699 N. Terry Street, Space #271, Eugene, Oregon 97402; owner/tenant: Eugene Andrew Kuhn, Estate of Eugene Andrew Kuhn, Ginny B. Kuhn, and the Estate of Ginny B. Kuhn.

**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **TEDRA ANN CLEARWATER**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 19PB05945, Carol A. Clearwater has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative o/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: August 8, 2019.

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of William Howard Green, Deceased, Lane County Circuit Court Case No. 19PB05901, are required to be presented to the Personal Representative, Donna Green, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from August 9th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of **JOHN PAUL BAILEY**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB05602, and Jason J. Bailey has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 1ST DAY OF AUGUST, 2019.**

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# SAVAGE LOVE

**Shrinkage**  
BY DAN SAVAGE



*I'm an otherwise healthy male of 54. When I was a teen, my cock measured about six-and-a-half inches. Not small, not huge, pretty average. I never kept track of the situation down south, but suddenly I find my junk reports in just over four inches. WTF? Is this normal? Do men lose size/girth as they age? I'm only 54! How much more do I have to lose before 60? And beyond? I'm single now and suddenly I'm afraid to be intimate with women I formerly would have embraced without a second thought out of embarrassment. My confidence is at an all-time low. I'm actually afraid to ask anyone out for fear of "exposing" the evidence. I assume there are no pills for this, but please tell me there are options.*

— Shrinking In Seattle

"We have to make a distinction between observed penile length and actual penile length," said Dr. Ashley Winter, a board-certified urologist in Portland, Oregon. "Penis length changes in real time based on a number of factors, factors that include level of arousal, stress, and ambient temperature. For this reason, researchers like to limit variability by measuring the 'stretched flaccid length' in a warm room."

Needless to say, most men aren't observing—much less measuring—their dicks when they're soft.

"We know that almost ZERO home dick measurements are done in the flaccid state," said Dr. Winter. "But unless SIS jotted down the room temp or precise level of arousal when he measured his teenage penis, it's unlikely he's comparing apples to apples. Another issue—and a far less appreciated one—is that the penis is anchored to the undersurface of your pelvic bones, so nearly one-half of the average penis length is 'hidden' along the undersurface of the pelvis."

There's a very special tendon—the suspensory ligament—that runs from the base of your penis to your pelvis. In addition to providing you with some degree of control when you're erect, SIS, the suspensory ligament also holds some of your dick up and inside the body. Men who want their cocks to look larger when they're soft and who don't mind if their hard cocks are harder to control or flop around during intercourse will sometimes have this suspensory ligament cut, which causes the penis to "drop." Their cocks aren't as useful for sex, it's true, but there's more "observable" cock for other men to admire in locker rooms and at urinals.

"The most dramatic cause of lost 'observed' penile length with aging is weight gain," said Dr. Winter. "As the average guy gains weight, more of his fixed penile length gets hidden, as the crucial sit-bone-to-skin distance gets longer."

So your dick may not be any smaller than it was in your teens, SIS; it's just that more of it may be hidden inside your now-middle-aged body thanks to weight gain and that damn ligament.

But hey, let's say you're no thicker today than you were in your teens and that your arousal levels are constant and that you've kept your apartment at a constant temperature over the decades. Could something be causing your cock to actually shrink?

"The main causes of actual penis shrinkage are having your prostate removed, Peyronie's disease (plaque development that narrows or bends the penis), or the scarring of erectile tissue, something called corporal fibrosis. SIS would know if he'd had prostate surgery, and he would have a noticeable 'lump' or change in erection shape if he had Peyronie's. So the main concern here is corporal fibrosis. It can be insidious and is usually associated with conditions that make blood vessels unhealthy—like high blood pressure, high cholesterol, and diabetes. SIS says he's healthy, but the penis is often the first body part to manifest signs of the above conditions because it is so dynamic. Which means the penis, wonderfully and tragically, is often the 'canary in the coal mine' for cardiovascular health."

Let's say your canary is shrinking, SIS. What can you do about it?

"First and foremost, he should realize that far less women would care about his penis length than he does," said Dr. Winter. "Studies including 52,000 individuals showed that 85 percent of women were satisfied with their partners' penile length, while only 55 percent of men were satisfied with their own length."

And unlike you, SIS, the women you sleep with today aren't going to be comparing the dick you've got now with the dick you had (or thought you had) then.

"But if SIS wants to maximize his 'observed' penile length, he should shed extra weight—if he's overweight—and should also check in with his doc for a test of his cholesterol, blood pressure, and a diabetes screen," said Dr. Winter. "Regular erections do help keep the penis healthy, so if he has some ED, a Viagra (or similar med) can preserve length."

*I am 66 years old and a gay man. After a very promiscuous youth, I have settled down a lot as far as sex and mostly just masturbate, with a trip to the baths every few months. I have a question about orgasms. I have noted, since I've gotten older, that my orgasm from masturbation is very intense and seems to last about five minutes after I ejaculate, during which I feel orgasmic feelings in my penis, legs, and sometimes my whole body. I've never had this before. Is this normal?*

— Mr. Sixty Fucking Six

"The question of normalcy in sexual function is hammered into us from the start—but it's pejorative and irrelevant," said Dr. Winter. "As a physician, the relevant question here is: 'Does MSFS find this distressing or harmful?' It doesn't sound like five-minute total-body masturbation-induced orgasms are painful for MSFS, nor are they interfering with his day-to-day quality of life. So by definition they are 'nothing to worry about.' Furthermore, they are not the harbinger of any dangerous medical condition. As you like to say, Dan, this is more of a 'YAHTZEE!' than a problem."

Anecdotal evidence—my own, a huge pile of it, gathered over the years—indicates that you're something of an outlier, MSFS; most of the older men I hear from with questions about their orgasms are concerned about their slow and steady deterioration, MSFS, not their sudden improvement. (Erections are harder to get, their orgasms are less intense, and their jizz is less abundant.)

But even if this isn't a problem—even if this is a yahtzee—what might be going on?

"That's the far more interesting question: Why is this happening?" said Dr. Winter. "I don't have a lot of quotable studies on that one, but I have a few thoughts. First off, this may have nothing to do with age and everything to do with his position. Contraction of the muscles in the pelvis, thighs (even calves!), and the muscles at the base of the penis (or clitoris) can contribute to strength of erection and intensity of orgasm, and certain positions may allow more effective muscle 'recruitment.' So differences in position or stance during partnered versus masturbatory activities may hold clues for MSFS."

Another possible explanation—and another definite "Yahtzee!"—is that you're ever so suddenly multi-orgasmic.

"While it is more common for women to be multi-orgasmic, there are men who can do this too," said Dr. Winter. "Longer duration of arousal—common with porn watching—and certain medications that prevent prolactin surge in the brain and strong Kegels (those muscles again!) may lead to the 'condensed multi-orgasm,' a phenomenon that may fit the description MSFS is providing."

But finally and again, MSFS, so long as those powerful, long-lasting, all-body orgasms aren't diminishing your quality of life, they're nothing to worry about. Enjoy!

Follow Dr. Ashley Winter on Twitter @AshleyGWinter. Dr. Winter cohosts *The Full Release* ([thefullreleasepod.com](http://thefullreleasepod.com)), a terrific, funny, and informative sex-and-relationship advice podcast, with comedian Mo Mandel.

*On the Lovecast—Get on your knees!: [savagecast.com](http://savagecast.com).*

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